Beethoven's

Cantate

Der glorreiche Augenblick
geschrieben zur Congresszeit.
1814 NB mit eigenhändigen Correcturen

J. Moscheles

Abschrift der Cantate, mit dem Titelblatt von Beethovens Hand, und seinen Correcturen (Joachim). 2

1

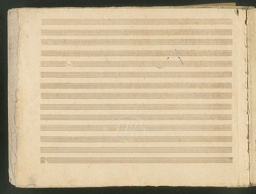
Kantate

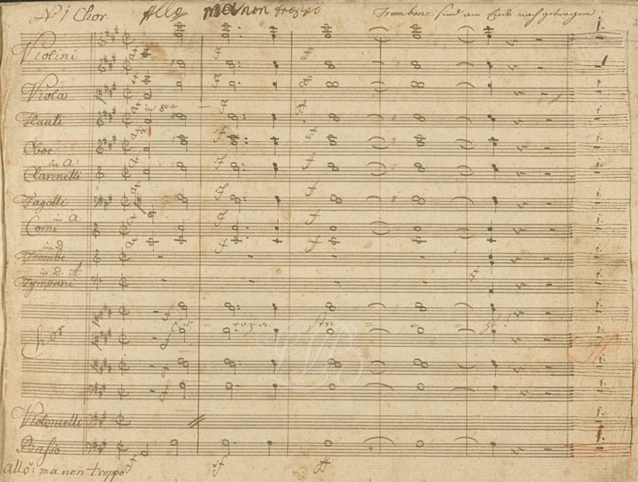
der glorreiche Augenblick

geschrieben zur Congreßzeit

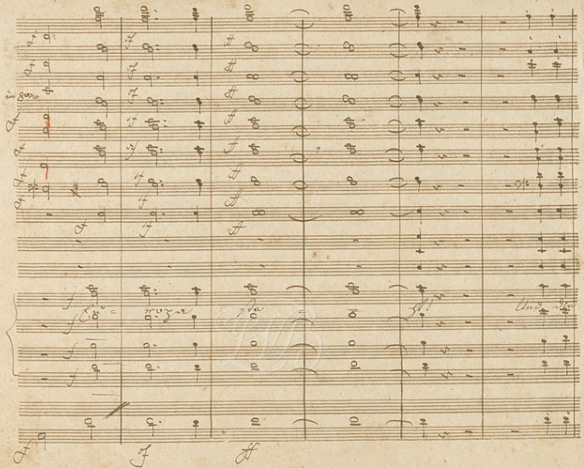
1814

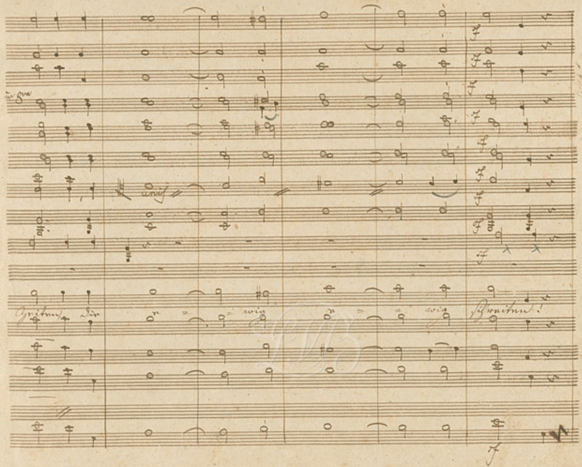
BH 7/19

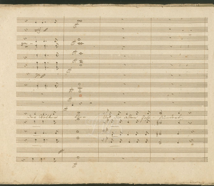




N° 1 Chor. Allo ma non troppo
Trombone sind am Ende nachgetragen
Violini
Viola
Flauti
in 8va
Oboe
in A: Clarinetti
Fagotti
in A Corni
in D Trombe
in D. A Tympani
Chor
Violoncelli
Basso
allo: ma non troppo

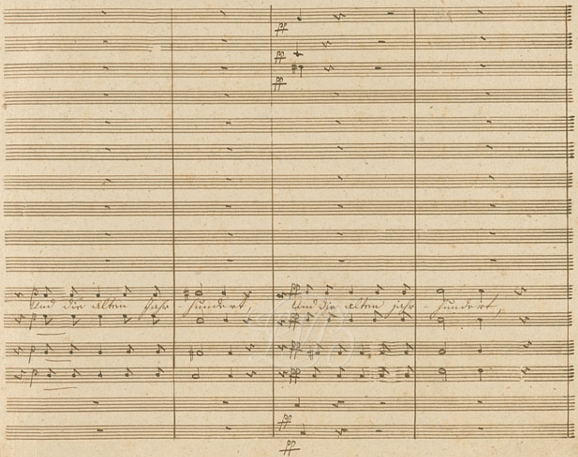

Und

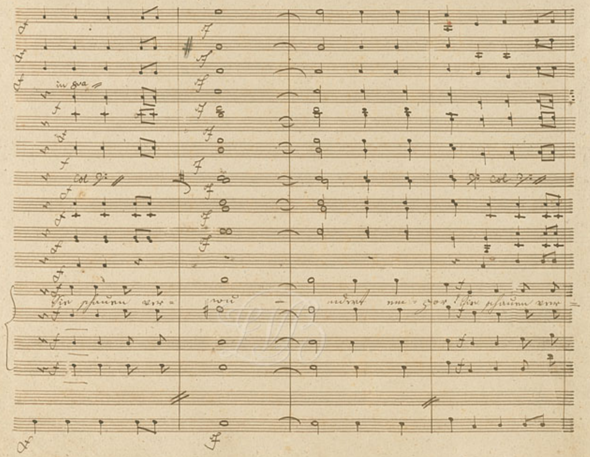
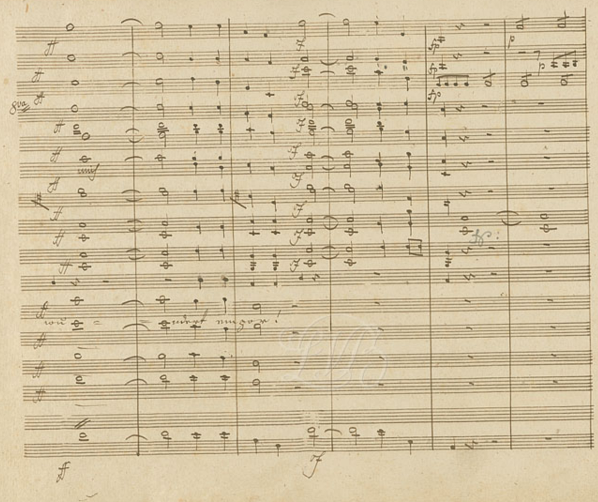

wie
wie


Der Welten Lohn
Und der alten Jahr - hundert

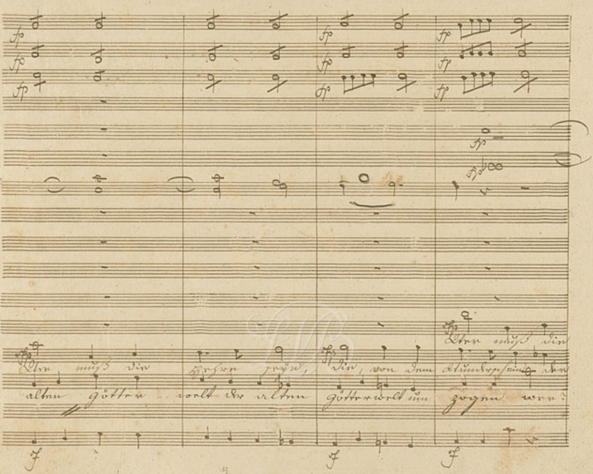
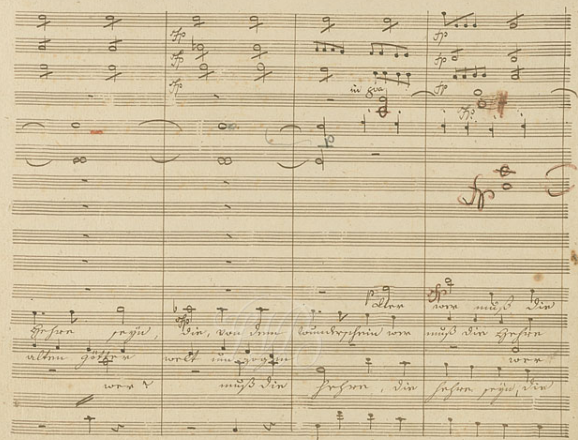
Und die alten Hass - feindend, Wir gestehen der - wundert ver-

wundert nun = zen! die Völker Chor


pp
pp
pp
Und die alten Jahr- hundert,
Und die alten Jahr- hundert,
pp
pp



Der muß die Sphären prägen, Die, von dem Schimmergefilde der


Wer muß die
alten götter
welt der alten
götterwelt nun
Wer muß die

Hehre grüß dir, von dem wunderschein der alten Götter w

schen grüß dir von dem Wunderschein der alten

muß dir Hehre grüß dir, von dem wunderschein der

von dem wunder-schein der alten Götterwelt um-gegeben uns

cres

cres

cres

cres

cres

wolt am gegen freudig der Sonne geht in einer fürstlichen Maje-

cres

cres

cres

gegen her auf der

cres

pizz

p

dol

dol

fit und auf der Erde sein das Vergnügen – Vergnügen!

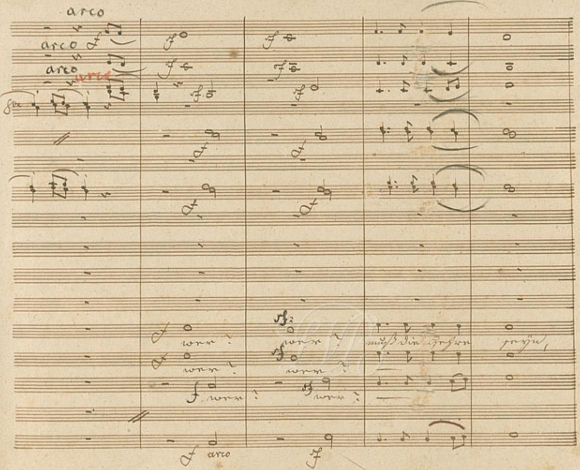
p

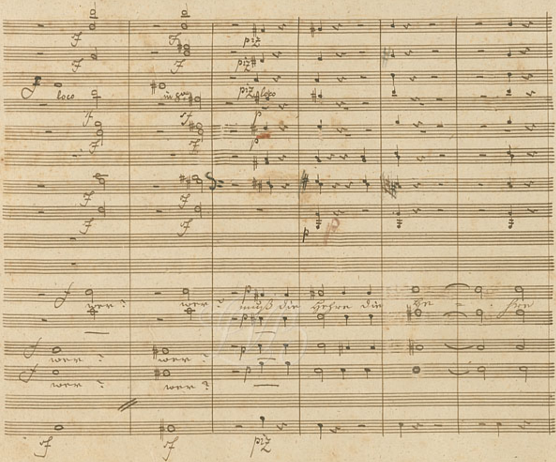
pizz

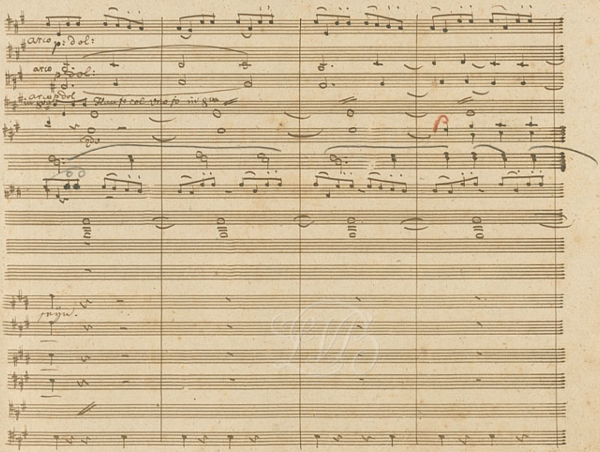
8va

col Fl. in 8va

und auf Erd sein

und Regen bringen?

arco
arco
arco
wenn
wenn
wenn
arco



loco
pizz
wenn ?

arco p: dol:
arco p dol:
arco p dol
Flau fo col vno fo in 8va

cres

cres

cres

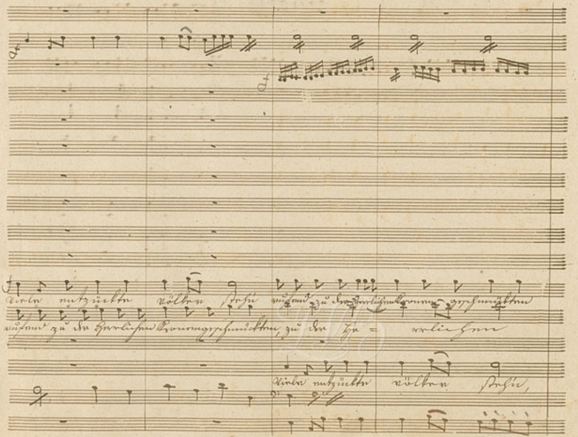
cres

cres

cres

Deinen entzückten vollen Schoß

arco cres


Vieler entzückten Völker Brust aufwärts zu der herrlichen Krone geschmückten
aufwärts zu der herrlichen Krone geschmückten, zu der Hr = errlichen
Vieler entzückten Völker Brust,

-licht umfloßen von Gestalt! eilend zu der herrlichen

zu der herrlichen Krone geschmückten

Viele entzückte Seelen stehn

eilend zu der herrlichen Krone geschmückten

in 8va col Flau

Blumen geschmückten laßt unentschloßen — uns gestellt! Dorf und Feld!

Tutti

unis

in 8va

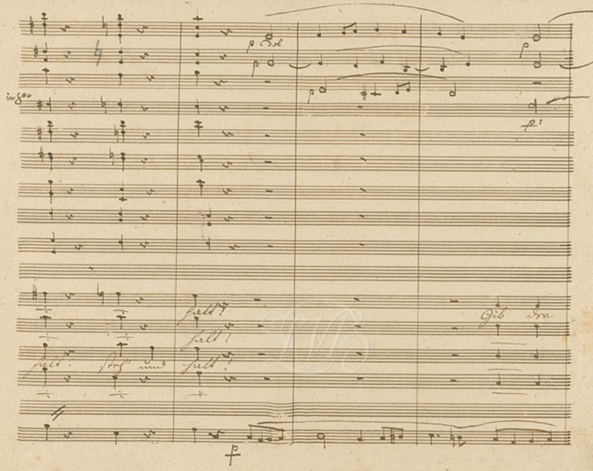
Col corni

Pizz.

Pizz.

Pizz. unis.

Pizz.

Pizz. unis.

in 8va
p dol
halt!
halt!
halt!
Stoß und
Gib den

cres

solo

solo

solo

cres

großen Göttern nimmt sich der Armuth und der Sünde! Sie geben

cres

cres

großen Völkern nimmt auf den Donnerwind und sinkt auf den

for

ff

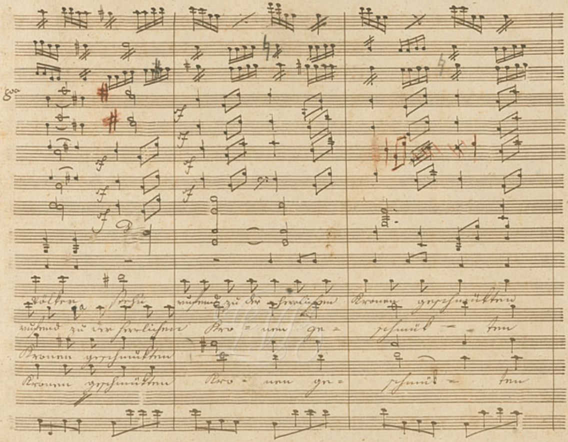
8va

[illegible] [illegible] und [illegible] starr und kalt

starr und kalt

starr

Keinen entzünden

Seelen entzückten
Welten steh'n, rufend zu der herrlichen
Seelen entzückten
Welten steh'n, rufend
Seelen entzückten
Welten steh'n
zu der herrlichen
Freu - de

nahend zu der herrlichen Kronen geschmückten
nahend zu der herrlichen Kro - nen ge - schmück - ten
Kronen geschmückten Kro - nen ge - schmück - ten
Kronen geschmückten Kro - nen ge - schmück - ten

Licht umglänzen – neu geschmückt

Doch – und

Doch – und

Doch

und Sie

Doch

und Sie

– und Heil! Volk – und Heil! Heil!

Heil Volk – und Heil! Volk' und

– et Volk'! und Heil! Heil! Volk und Heil

– et Volk – und Heil!

p Dol:

p dol:

fp

fühlt Herz' und fühlt! fühlt! fp

Herz' und fühlt Herz' und fühlt! fühlt!

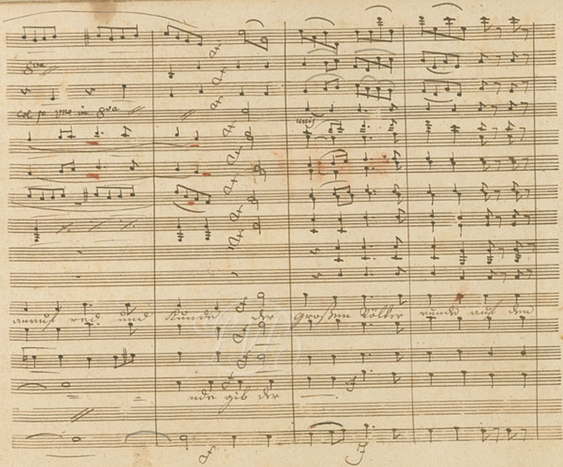
Herz' und fühlt! fühlt fühlt!

p

p dol

Gieb den großen Völkern wunde auf den

cres
cres
cres
cres
+19
cres:
Ach! gib die grossen Zeiten
Ach! gebietet
cres
cres
cres
cres



8va
Col p.mo in 8va
unis
großen Völker
gib der

Fl. col Vno 1mo unis

Fl. 2do in 8va col 1mo Vno

col 2do Vno in 8va

2do col Vno 1o in 8va

durstig und und Trank auf den durstig und und Trank auf den

dumpf und matt Wunde Weh und fällt fällt fällt

unis:

a 2

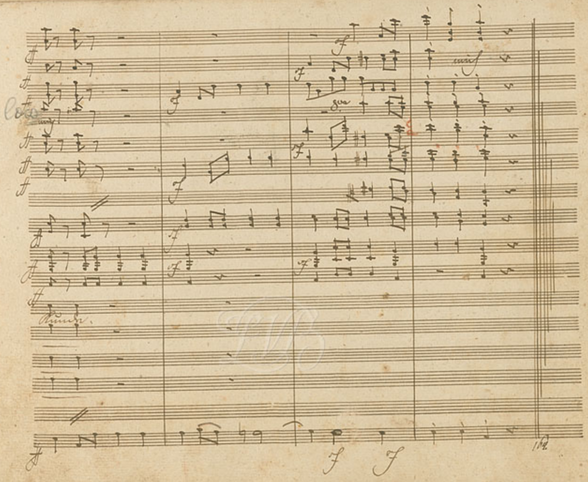
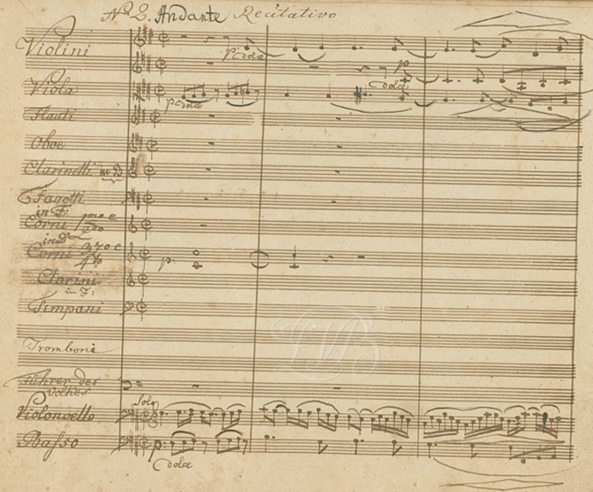
col viol. unis

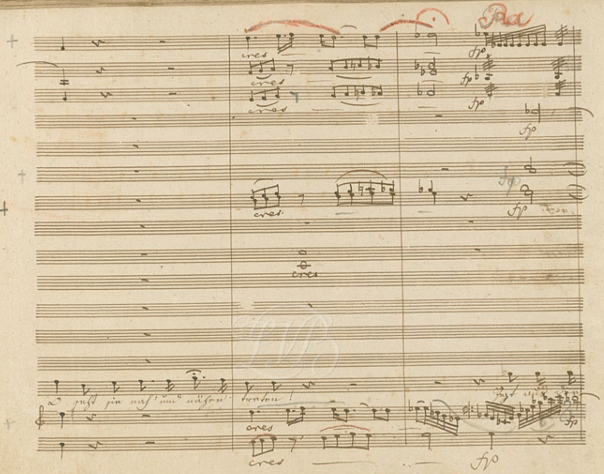
in 8va

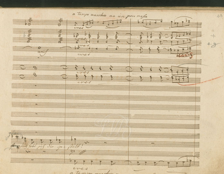
2do

D 8

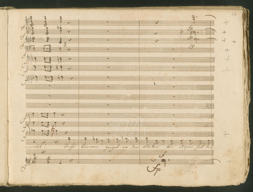
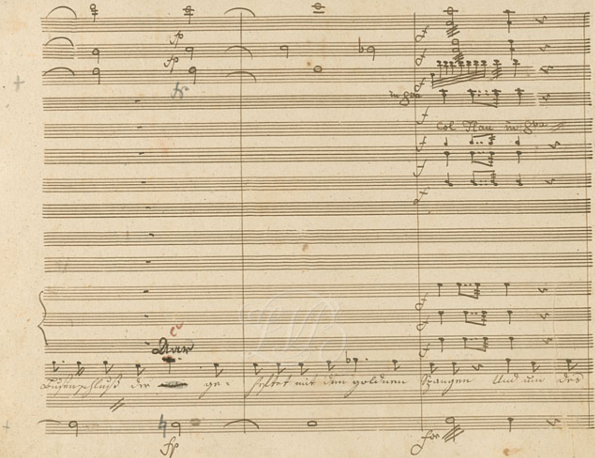
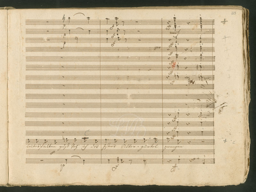
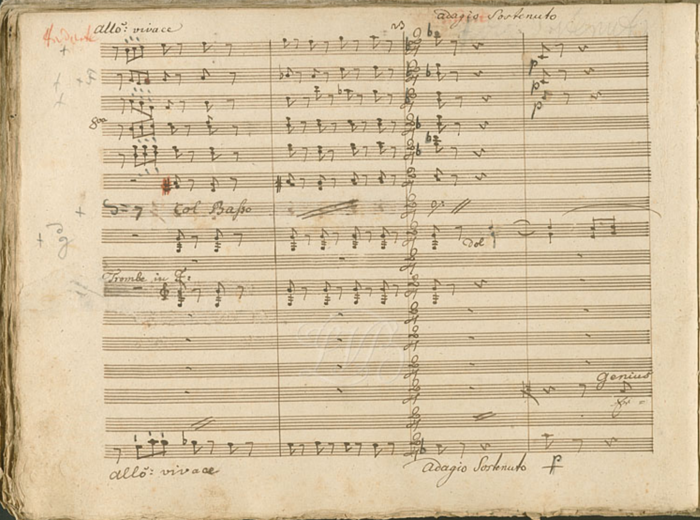
ziehn die grossen Völker wieder aus dem Abend und Süd

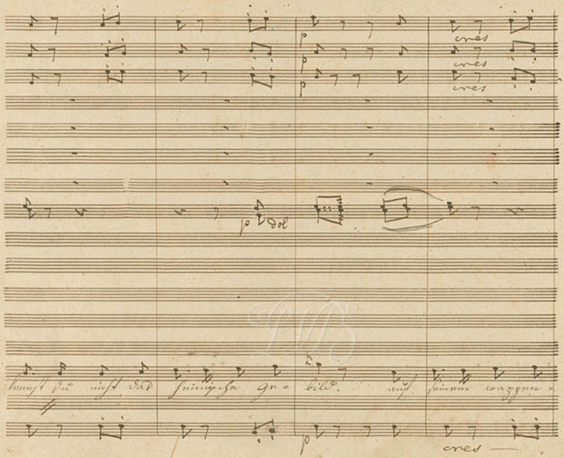


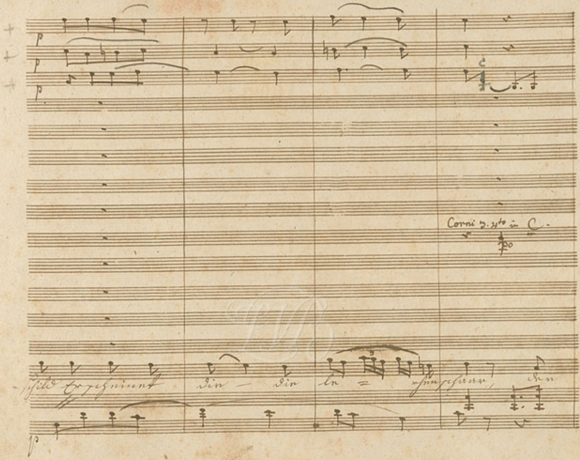
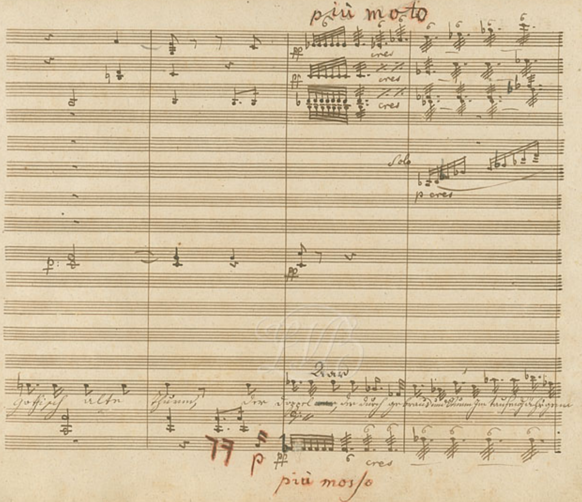
No 2. Andante Recitativo
Violini
Viola
Flauti
Oboe
Clarinetti in D
Fagotti
in F: Corni 1mo e 2do
in D Corni 3zo e 4to
Clarini
in F:
Timpani
Trombone
Führer des Volkes
Violoncello
Solo
Basso
p dolce
dolce

cres
fp


a tempo maestoso ma un poco mosso
cres
cres
cres
cres
cres
a tempo maestoso ma un poco mosso
23

Maestoso ma meno mosso

Col Basso in 8va

-weilt! Preist

Col Basso in 8va
Und um

Leibesfalten gießt sich in des Äthers Silber-gürtel zeugen

Allo: vivace
Adagio Sostenuto
8va
Col Basso
dol
Trombe in F
Genius
Allo: vivace
Adagio Sostenuto


cres
cres
cres
p
p
p
p dol
kennst du nicht das himmlische Ge- bild auf seinem wagen-
p
cres

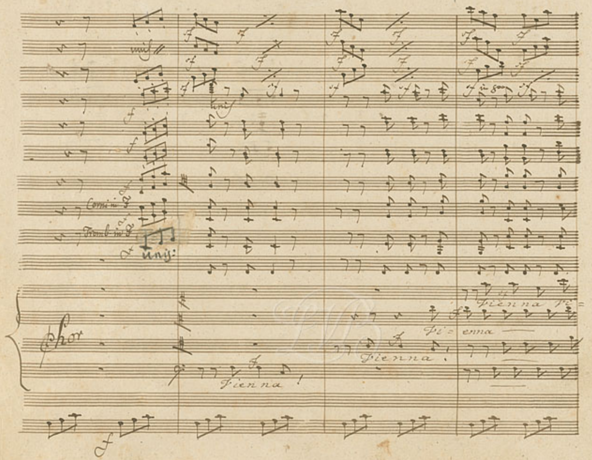

Corni 3. 4to in C.
erscheinet dir – dir

più mosso
cres
cres
cres
Solo
p cres
cres
più mosso

17 Allo:

cres

fleug Sinn toll wagen zu singen Glo-rie

Allo:

p cres a f

Corni in D
Tromb in D
unis:
Chor
Vienna!
Vienna!
Vi= enna
Vienna Vi=

col Corni

nen Trümmer ge = schüttelten götter = bu =

8va

col Basso

col Corni

glühn sprechend · leuchtend wird zu · und · zu ·

Donnern zu

a

Donnern zu

enna Tr enna

schmückte götter be glückte

enna Tr enna

schmückte götter be glückte

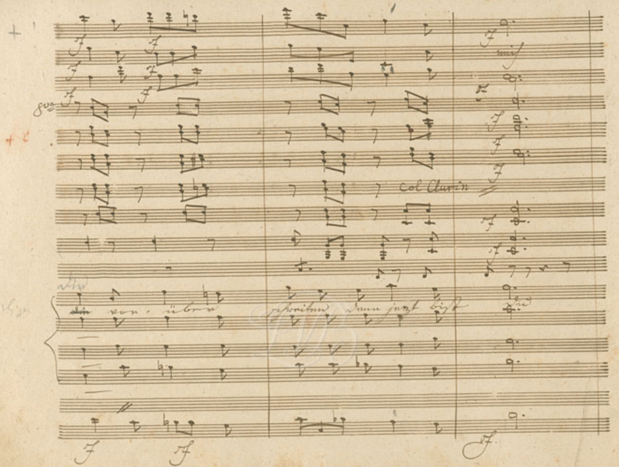
Corno

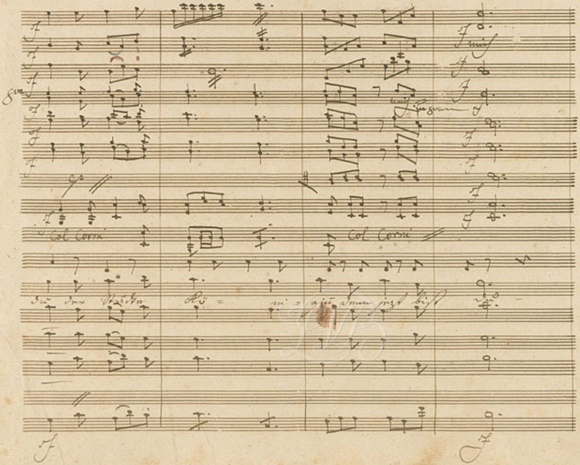
Fag.

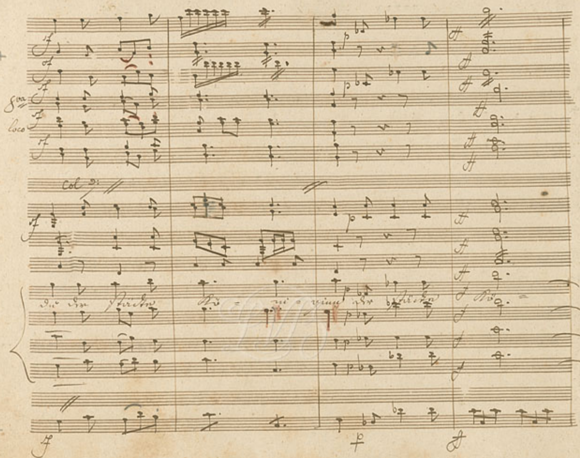
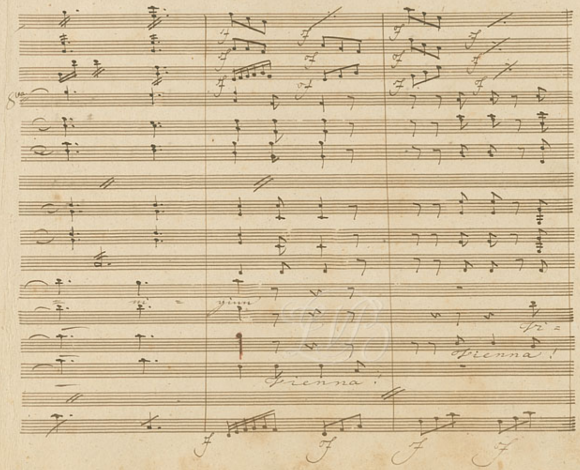
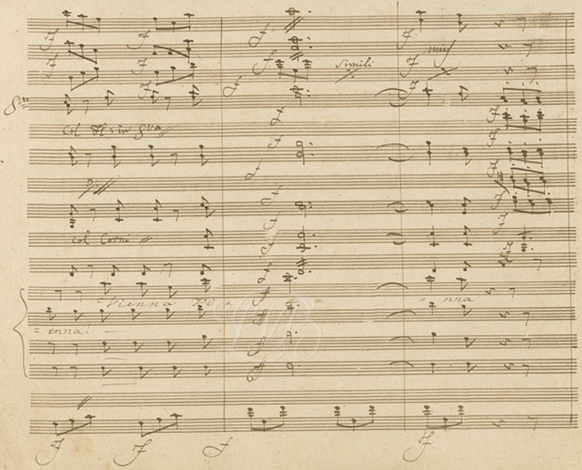
col Corno

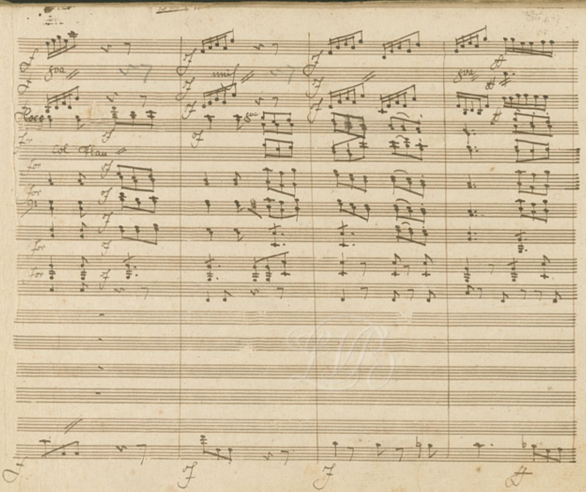
mein Herz ge- quält von dem Schlimm allen und Grämen die an

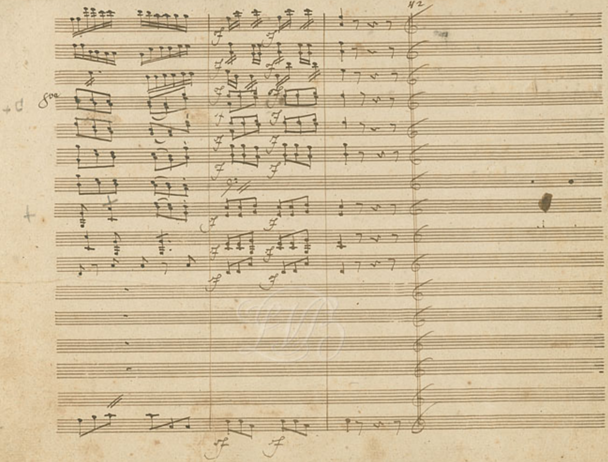
f f f f f f

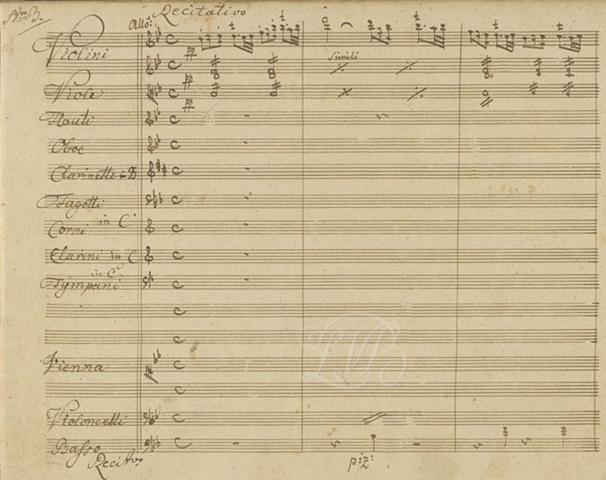

8va
Col Clarin


Col Corni
Col Corni


8va
loco
col

Vienna!
Vienna!

8va
Col Fl. in 8va
simili
Col Corni
Vienna Vi-
-enna!
-nna


8va
Loco
Col Flau

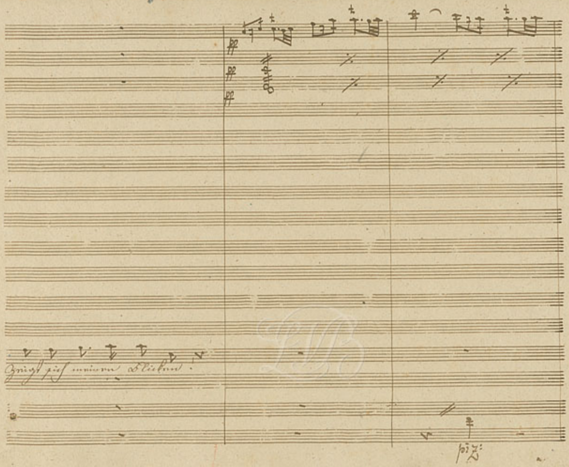

8va

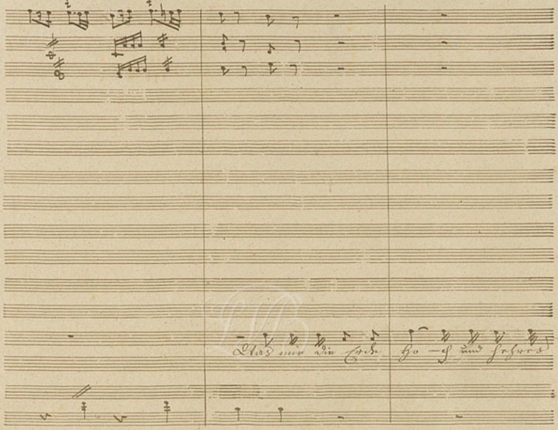

No 3
Recitativo
Allo:
Violini
simili
Viole
Flauti
Oboe
Clarinetti in B
Fagotti
Corni in C
Clarini in C
Tympani in C
Pienna
Violoncelli
Basso
Recit:vo
piz:

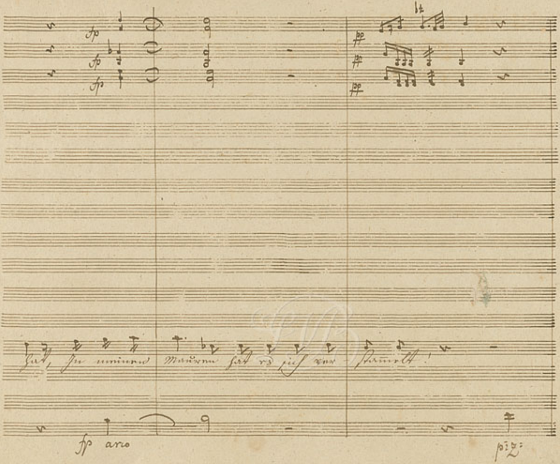
40

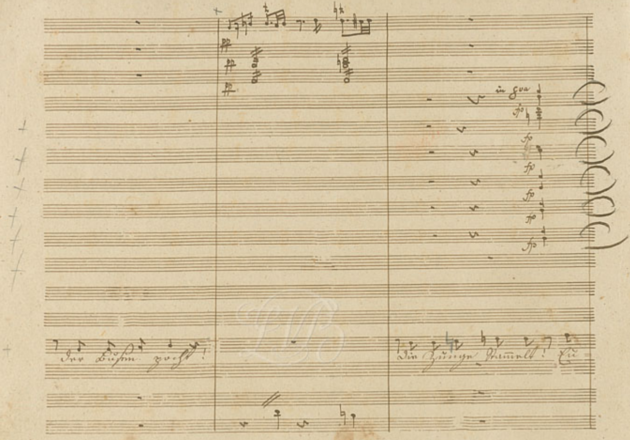
O Himmel! welch ent- zücken! welch Schauspiel

Cᵈ arco

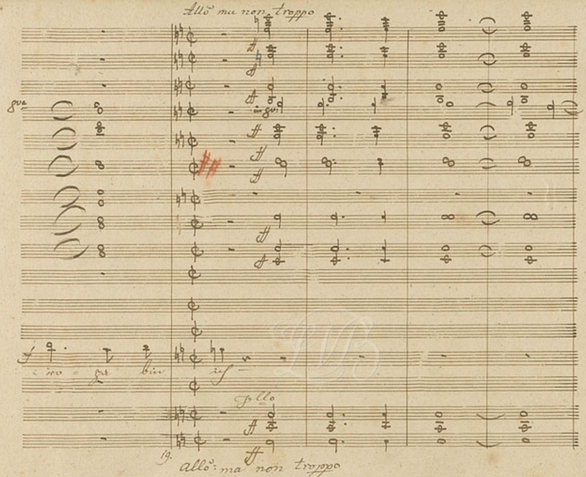
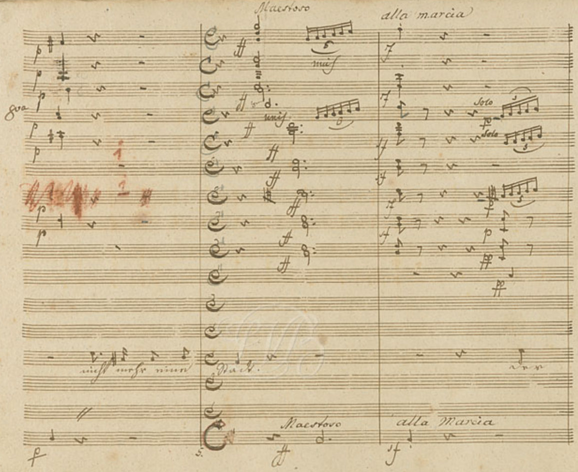

Zeigt sich meinen Blicken!
pizz:


Was nur die Erde Ho - hes und Hehres


fp
fp
fp
pp
pp
pp
hat, zu meinen Männern hat es sich ver-sammelt!
fp arco
pizz.



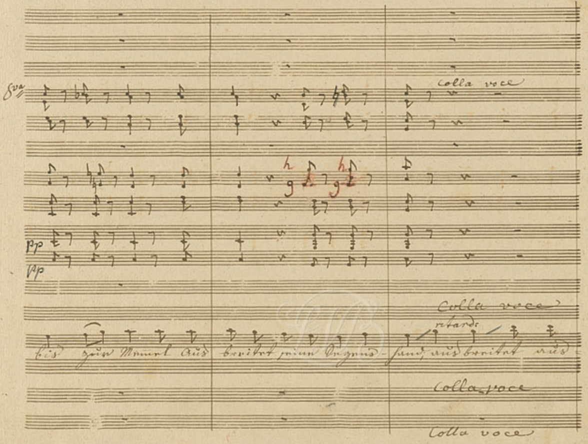
Der Busen zuckt!
Die Zunge stammelt!


Allo ma non troppo
8va
allo: ma non troppo

Maestoso
alla marcia
Solo
Solo
Maestoso
alla Marcia

Cl. corni

cresc.

Herr der den Fuß aufstellet auf den stolzen Himmel, Den

alten Sachse – fest – sind von dem Fischmann

8va
Colla voce
pp
pp
Colla voce
retard.
Colla voce
Colla voce

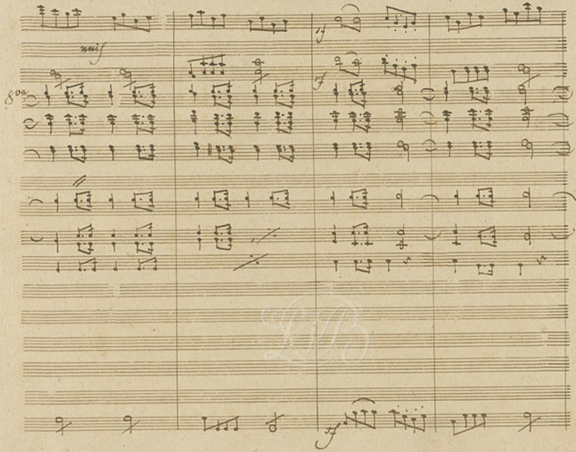
A tempo Allo molto

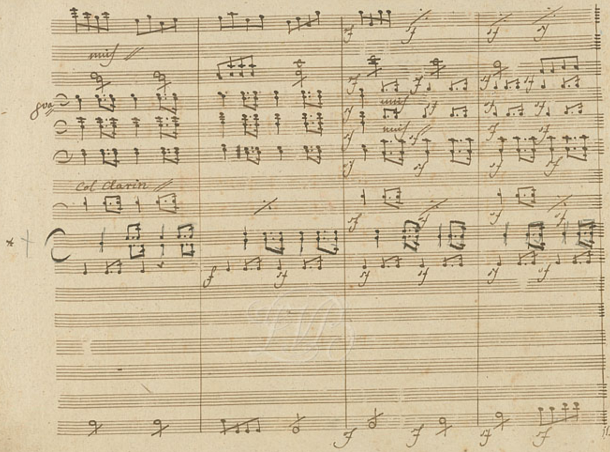
8va

col Clarin

a tempo

benedict primum Virginis Jesu

a tempo allo molto

unis
8va
sf
sf
sf


8va
Col Clarin

Maestoso alla Marcia

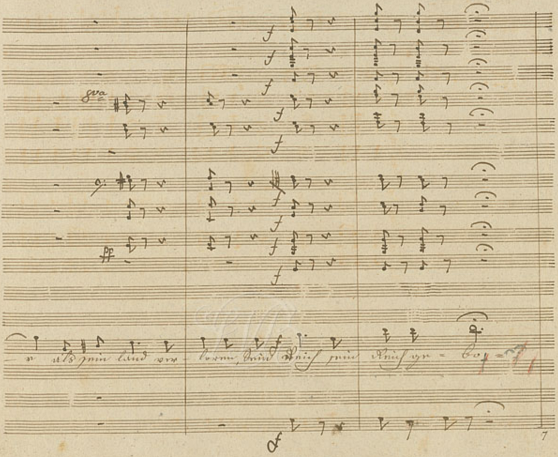
Solo

Solo

in C. Corni

Der Herrscher an die [illegible]

Maestoso alla Marcia



Allo molto

p cres

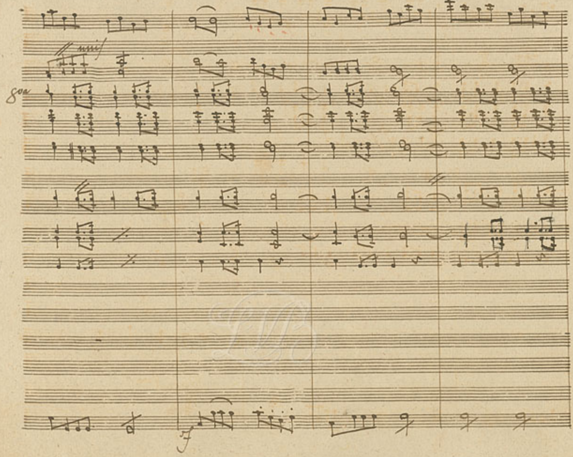
unis

p cres

col Clarini

Allo molto

p. cres

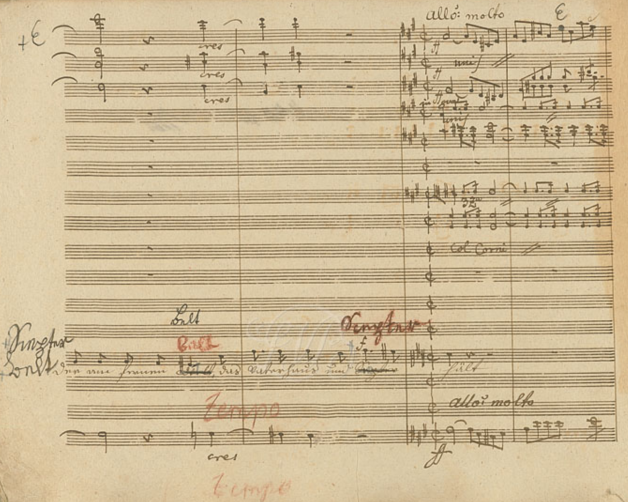

unis
8va
f

Recit.vo

in 8va col Vl

Simile

col Corni

Recit.vo

allo: molto
cres
cres
cres
Col Corni
Alt
Tempo
allo: molto
cres
Tempo

Recit.vo

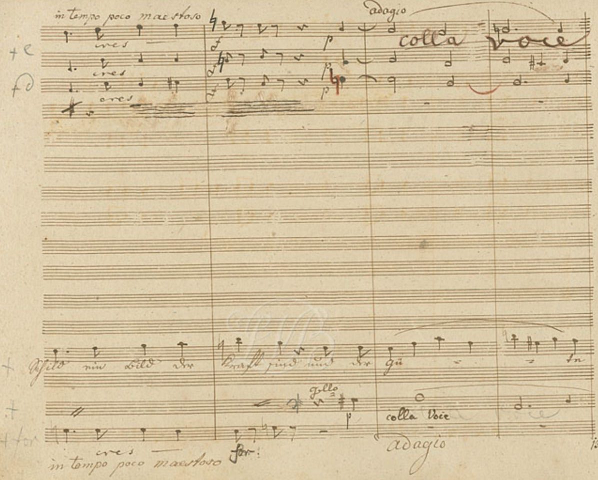
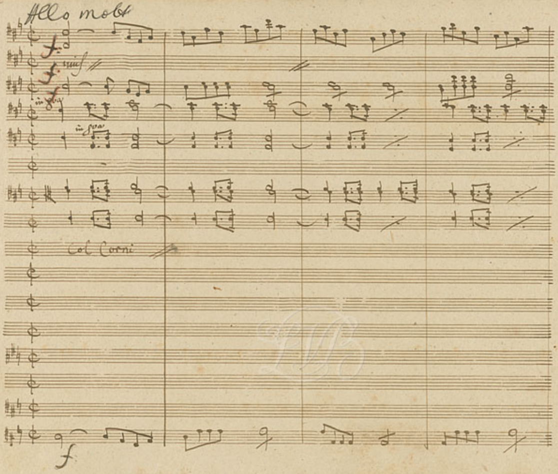
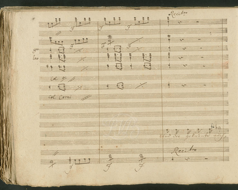
mf

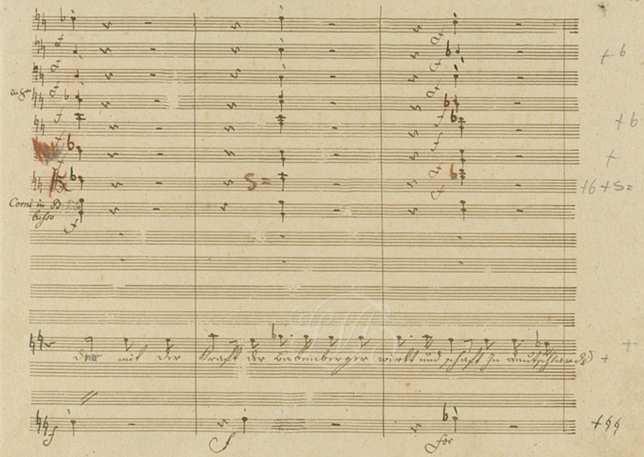
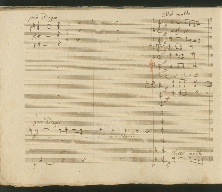
Recit.vo

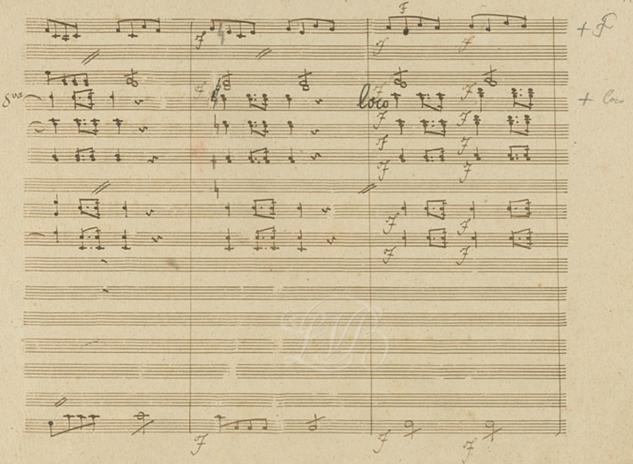
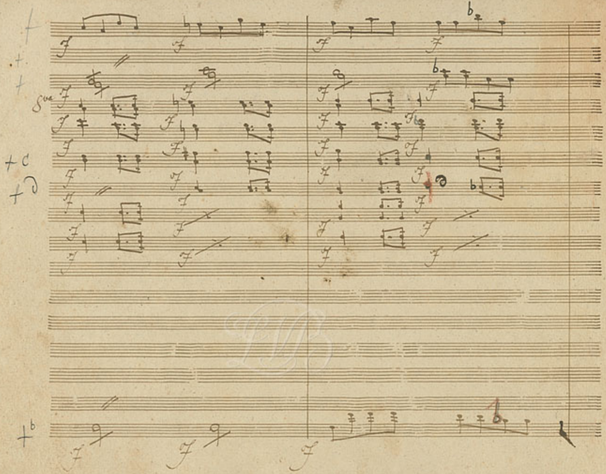
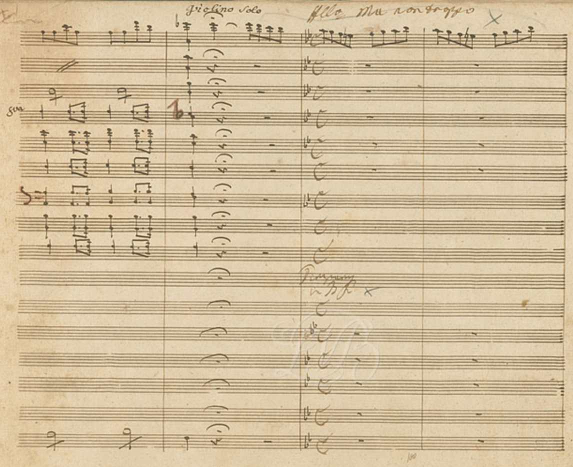
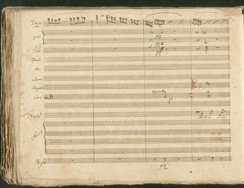
[illegible]

Recit. fug

fp


in tempo poco maestoso
adagio
colla Voce
cres
cres
cres
colla Voce
cres
in tempo poco maestoso
adagio

Allo molto
Col Corni

Recit.vo
col Corni
Und der gebrönte
Recit.vo


Corni in B basso

poco adagio
all.o molto
unis.
col Clarinetti
in C Corni
poco adagio
all.o molto


8va
loco
+ Loco

Violino Solo
Allo Ma non troppo

Violino solo
4.ni
Viola
Flauti
Oboe
Clarini
Fagotto
Corni in B
Corno in B
Psiche
Coro
Basso
pizz.
Acon Sin

Chor

col Flaut.

f

arco

f

Solo

cres

cres

arco

pizz

Fagotti

p

grüßen

cresc

cresc

Tempo

Col Flauto

B cresc

Alle die Blüthen freundlich duftend!

glüht

Solo

8va

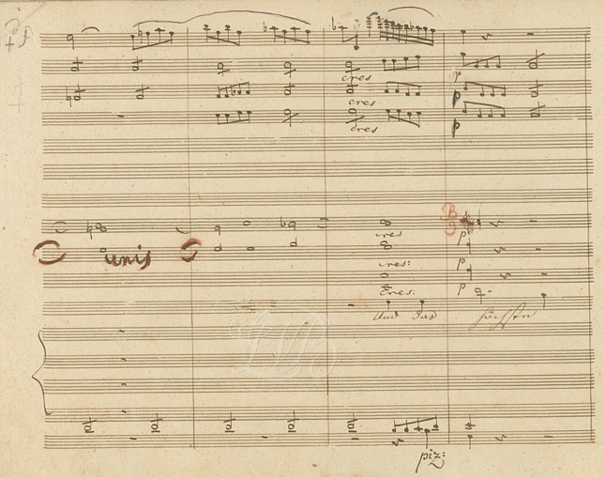
8va col Bs.

Clarinetti

Corni

Clarini
Tympani

col corni

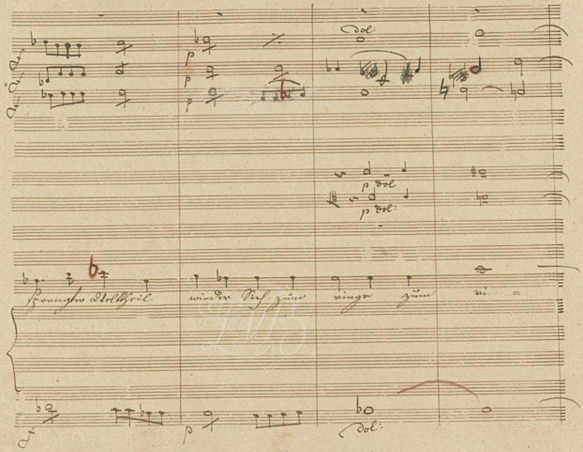


cres
cres
cres
unis
cres
cres:
cres:
Und das
piz:

ich ge- schehn und mein Volk wird zuge- stehn von mir ge-

Tutti

pizz

arco

dol
p dol
p dol:
dol:

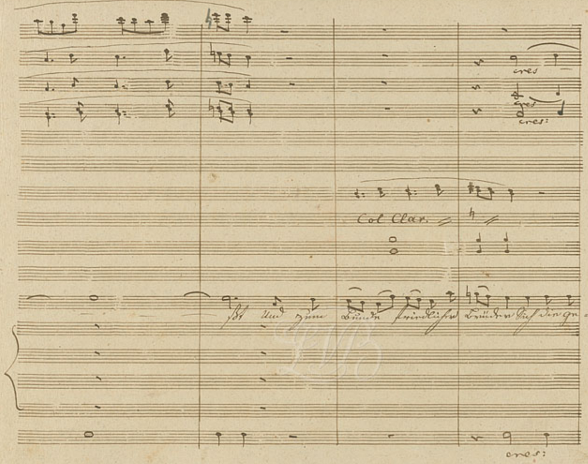
– nen Tugend und schlingst

Und zünd

Solo

col Clar.

die feindlichen Länder sich die gelö - ste Menschheit die


cres
cres:
Col Clar.
und zum Bunde freundlichen Brüdern sich die gr-
cres:

+h

-lischen gele - sen Mo -

cres

cres

cres

p

cres

f

p

cres:

f

cres:

nach – heit Küsst sich die ge- liebter Menschheit

cres

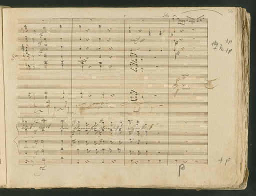
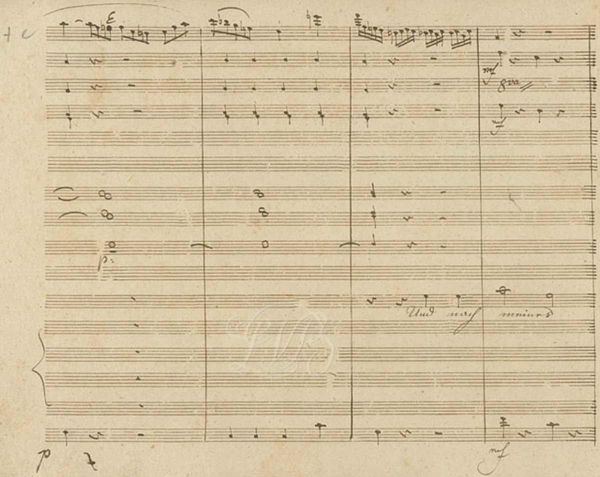
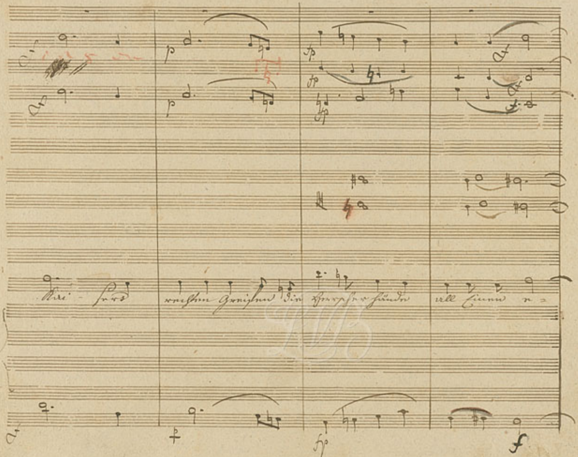
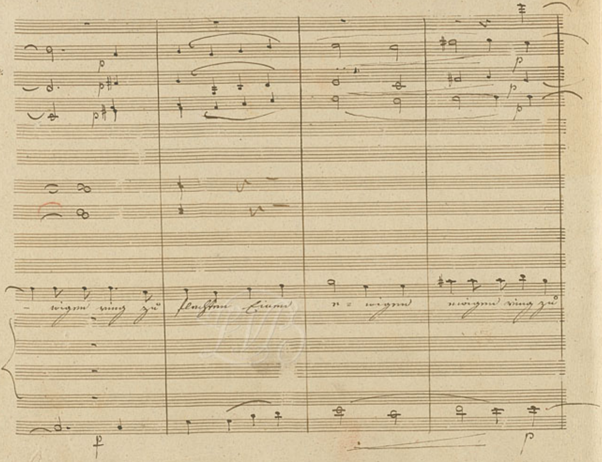
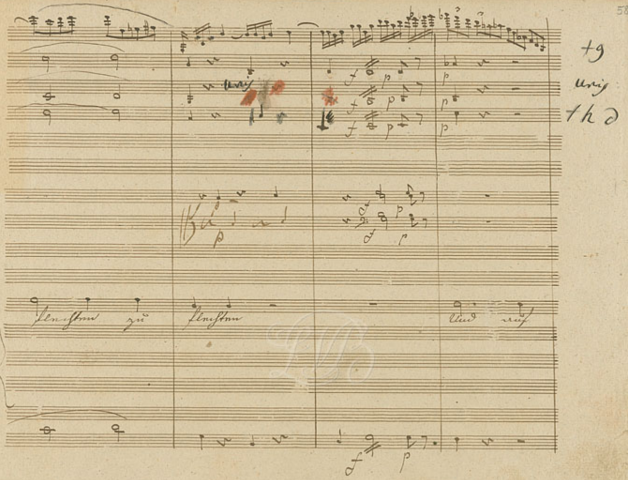
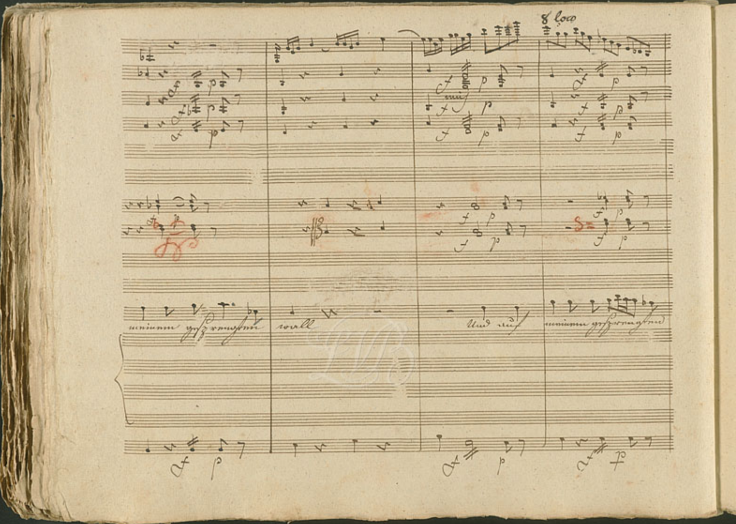
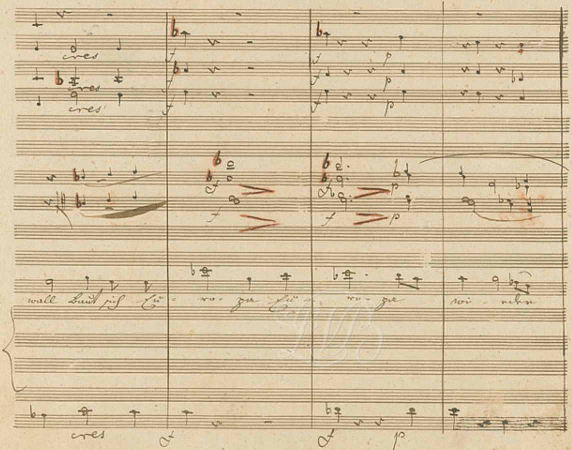
f

p

cres:

Nicht die gelästerte ge- lästerte Menschheit

Nicht

Dankt dem erprobter Tugend

Solo
Sein glorreicher glorreicher Augenblick

Und nach meinem

wiegen sing zu
leichten Träume
wiegen
wiegen sing zu

8 loco
voll
Und auf

cres
cres
cres
f
f
f
p
p
p
cres
f
f
p

Corni

Heil Fi - enna dir und

Heil, Fi - enna, dir und glück [illegible]

Heil segen dem glorreichen Augenblick Heil Vi- enna dir und

Augenblick Heil Vi- enna dir und glück dir und glück

Trombone Tenor

Heil Vi- enna dir und

Trombone Basso

Heil Vi- enna dir und glück segen dem glorreichen

f

Trombe

Timpani

alto Trombone

Heil dir Wienna dir und

Glück

Heil dir Wienna dir und Glück

Glück segnen den glorreichen Augenblick den glorreichen

Augenblick den glorreichen Augenblick Heil dir Wienna

ff

Corni

Clarinetti

Corni in Es

glück freyern den glorreichen glorreichen Augenblick

feyern den glorreichen Augenblick

Augenblick den glorreichen Augenblick feyern den glorreichen Augenblick

Heil dir

dir und Glück und Glück feyern den glorreichen Augenblick feyern den

44

44

Obr.

dem Gewaltigen Augenblick Heil dir
dir und glück Heil Susanna
dem Gewaltigen Augenblick
Gewaltigen Augen Blick Heil dir Susanna dir und

Ped.

Timp.

-nna dir und glück Heil dir

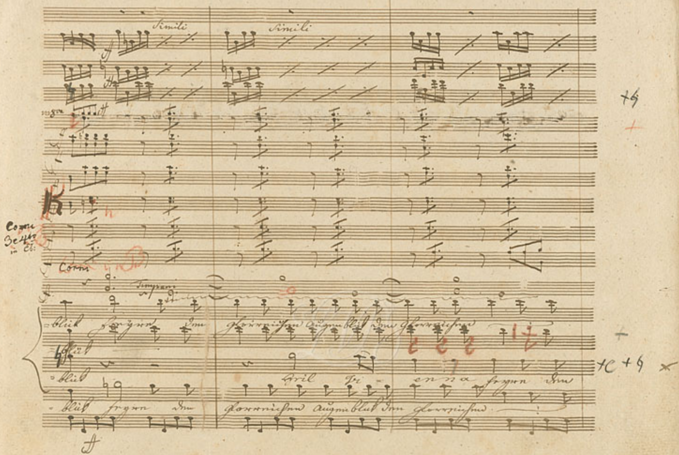
dir und glück freuen den +4

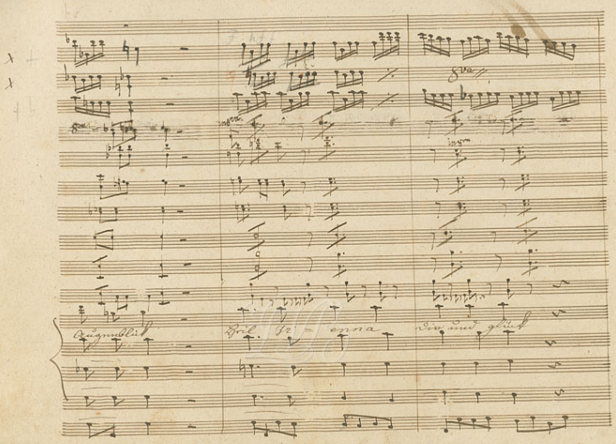
Heil dir -nna dir und glück dir und

glück freuen den Verein' ihm Augenblick den Verein' ihm +4

+4

col Corno

erna dir und glück zu freuen dem glorreichen Augen-
glorreichen Augenblick Heil erna dir und
Glück freuen dem glorreichen freuen dem glorreichen Augen-
Augenblick freuen dem glorreichen Augen-

Simili
Simili
Corni 3e 4te in Es
Corni
Timpani
Heil Vi - en na fragen den
glorreichen augenblick den glorreichen


Augenblick
Heil Fr- Jenna
dir und glück

in 8va

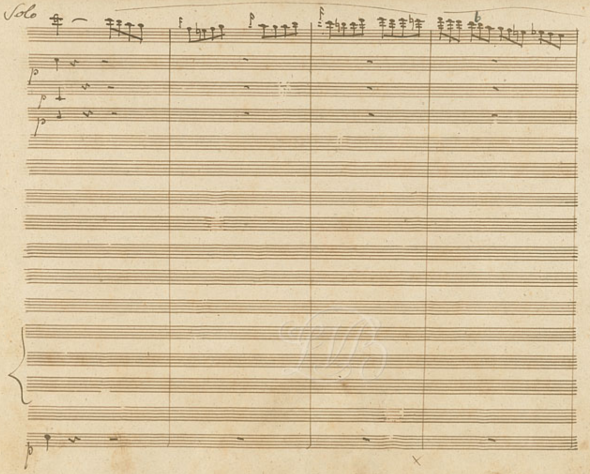
8va

col Clar.

Clar. col Corni

Timp.

freyen dem Herrn auf, Augenblick dem Herrn auf

verrinnen Augenblick

Solo

pizz

pizz

pizz

Clarini

Coi Cornetti

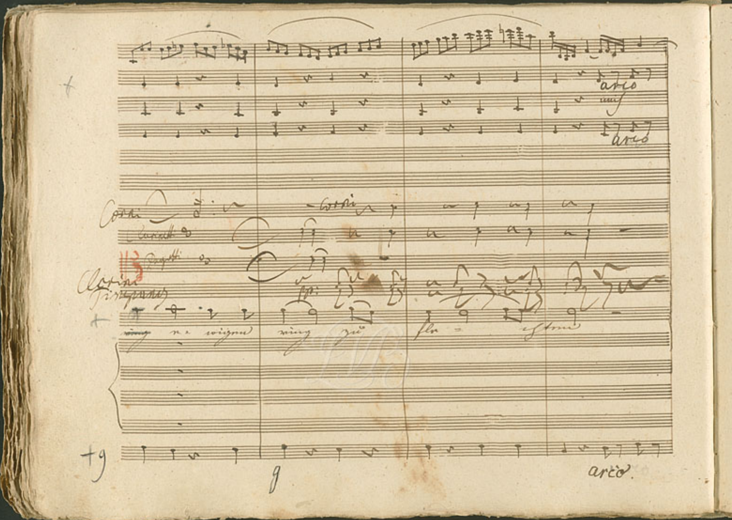
Basso

Und nicht meines Leidens

Clarini
Timpani

Clarinetti
Fagotti
Corni

[illegible] [illegible] die [illegible] [illegible] alle Himmel
n – zeigen



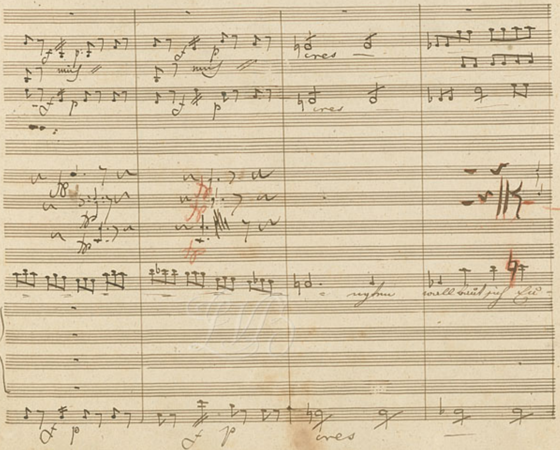
Corni
Clarini
Timpani
arco
arco
arco

Clarinett

p

Es

corni in B


cres
cres
cres

65

fp fp fp fp f f

ewge Kü- ewge Kü- ewge Liebe

fp

Solo

cres

cres

Und auf meinem ge- sprengten Stall auf meinem ge-

cres

Frohen den glimmenden Augenblick

cres

cres

cres

cres

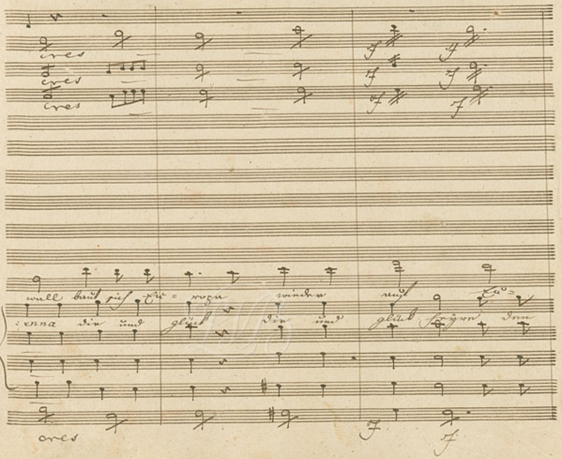
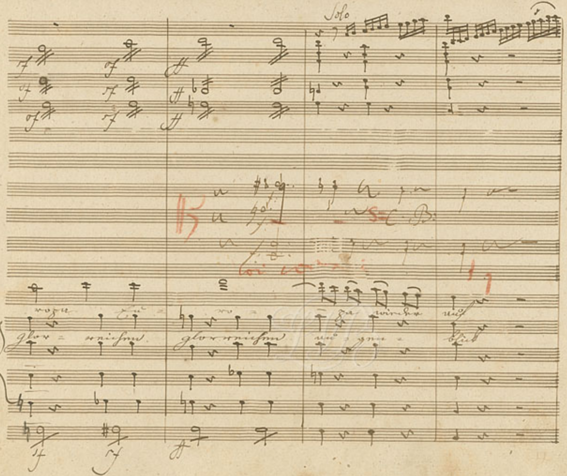
Verzeihen ge- Verzeihen ge- Verzeihen

dem Gewissen Augenblick Spiel

+9 ♮

+h

+4


cres
cres
cres
cres

Solo

B

unis

dim

p

p

p

p

pizz

pizz

pizz

pizz

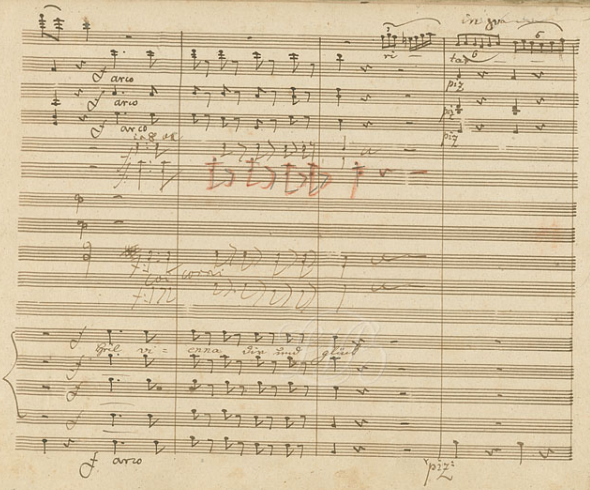
p

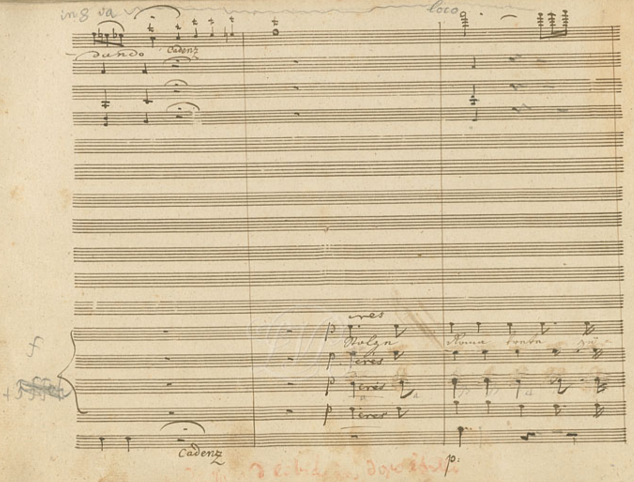
p

p

p

pizz


arco
arco
arco
Heil vi = enna Dir und Glück
arco
pizz


in 8 va
loco
dando
Cadenz
Cadenz

ff arco
ff arco
ff arco

Flauti

Oboe

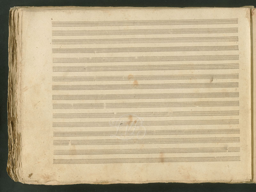
Clarinetti

Fagotti

Corni

Timpani

ff arco



No. 4. Recit.vo

Violini

Viola

Flauti

Oboe

Clarinetti in A

Fagotti

Corni

Clarini

[illegible]

Das Auge schaut, in dessen Strahlenglanze die Sonne

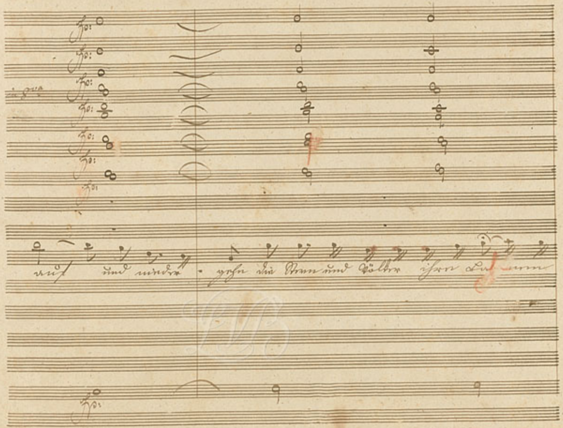
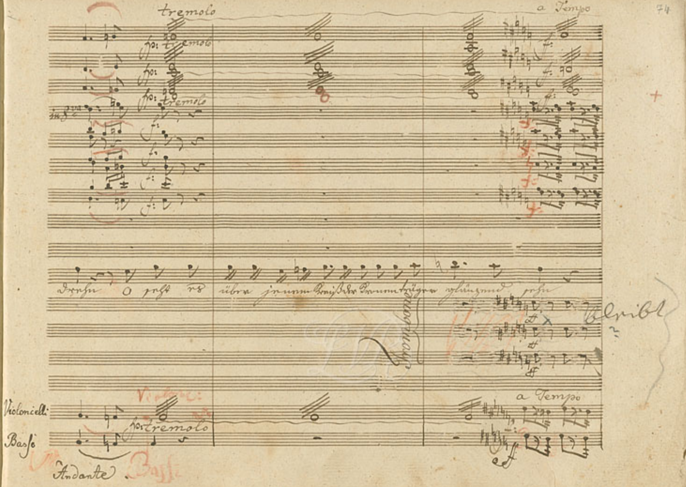
Soprano

Alto

Tenore

Basso

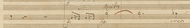
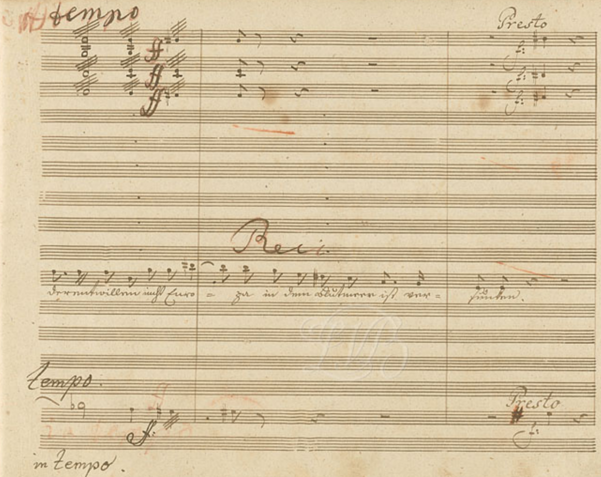
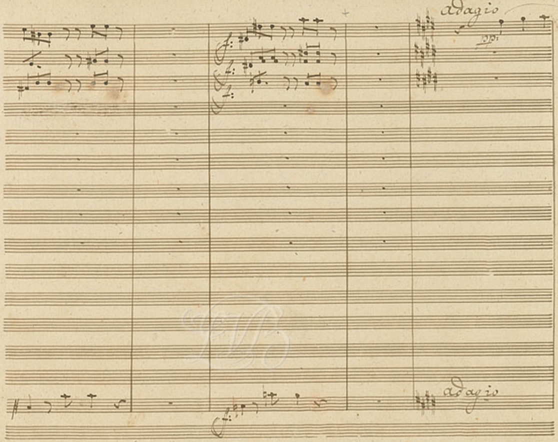
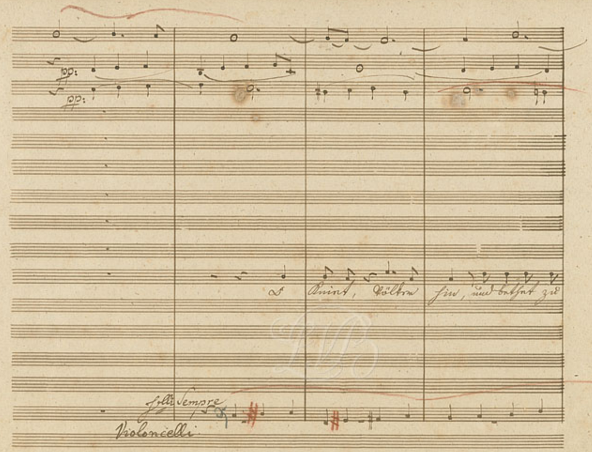
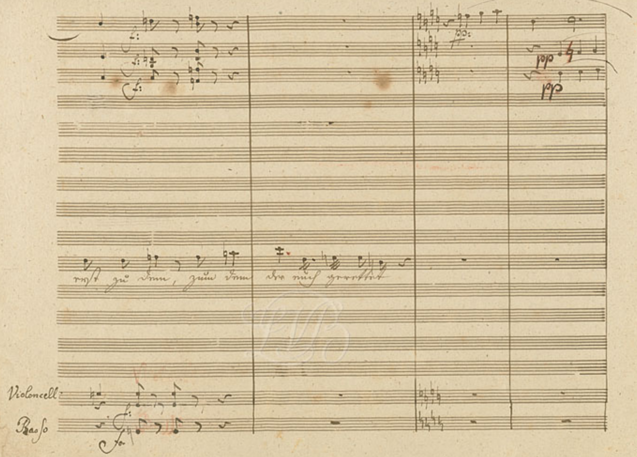
Coro

Recit.vo

ruft und wieder - gehn die Sonn und Völker ihren Lauf um

tremolo
a Tempo
tremolo
tremolo
Violoncelli
Basso
a Tempo
tremolo
Andante

cres

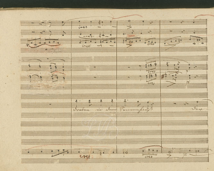
Decresc

dieß Aug es ist das Weltgemüth das sie zusammen hier gewunden, um

Tutti

tempo
Presto
Reci
Tempo.
Presto
in tempo.

adagio
pp:
adagio

pp:
pp:
Kniet, Völker hin, und bethet zu
Sempre
Violoncelli

pp
pp
zu dem, zum dem der mich gerettet
Violoncell
Basso

Dann dein rechter zu – sen

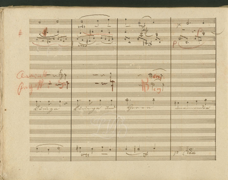
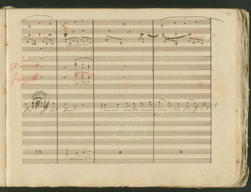
Violone. Durchaus

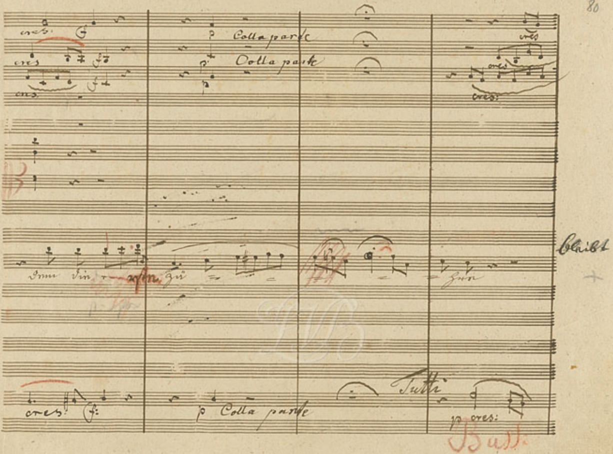
Sempre Vcll

cres.
cresc.
cresc.
cresc.
Droben in dem Himmelsschooß
cresc.
cresc.

cres. p cres.

Sempre legato

– schon in dem Blümchen Strauß mit der All – – machthand

cres p cres

Könige
Könige und
Thron

Clarinett
Fagott

Sie e - - und dem dem dir - e - ren Göttern dem

cres:
Colla parte
Colla parte
cres:
Tutti
p Colla parte
p cres:
Bassi
bleibt

Sempre ligato

Sempre ligato

in

in

Clar.

Chor.

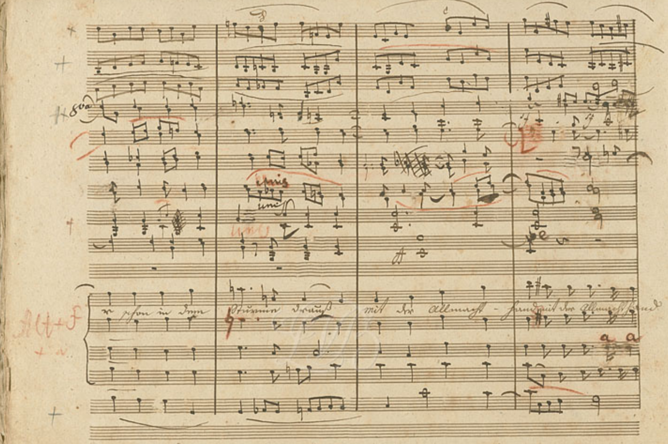
Gott dein unser unser güten

Sempre ligato

ff *ff* *ff*

Col' H: in 8ve

Strömen in den Himmelsfluß — In

ff *ff* *ff* *ff*

8va
unis
er schon in dem Stürmen drauß mit der Allmacht - hand mit der Allmachtshand

Köni - ge Köni - ge und Herr - en
Köni - ge Königen und Herr - en
Köni - ge Köni - ge und Herr - en

fa h

cres

cres

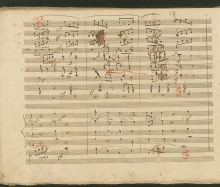
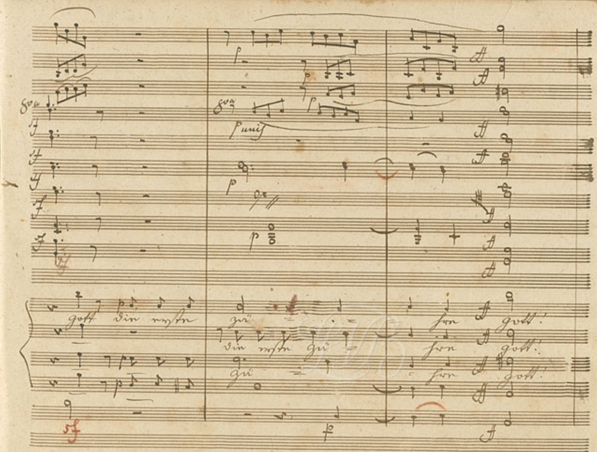
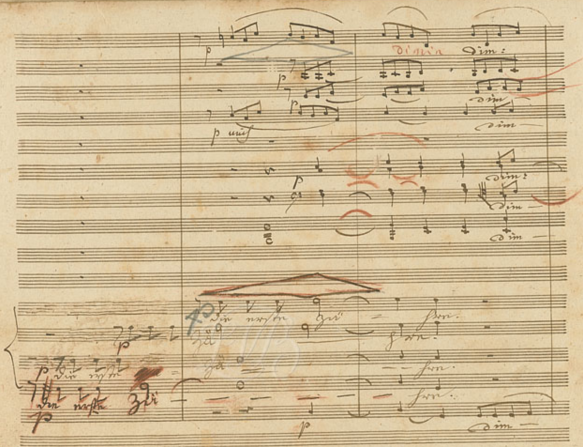
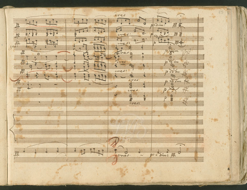
8

unum mundus perire ... mihi ... flere est ... tunc

+ Alt.

p

cres

p:

band gott
gott dir
gott

gott dir unsern grü ßen gott!
dir unsern grü ßen gott!
grü ßen gott!

p unis
dim
dim

cresc.
p dim.
cresc.
p dim.

7

5 Recit.vo Allo

Violini

unis.

Viole

Clarinetto

Fagotti

Tromboni

Mirena

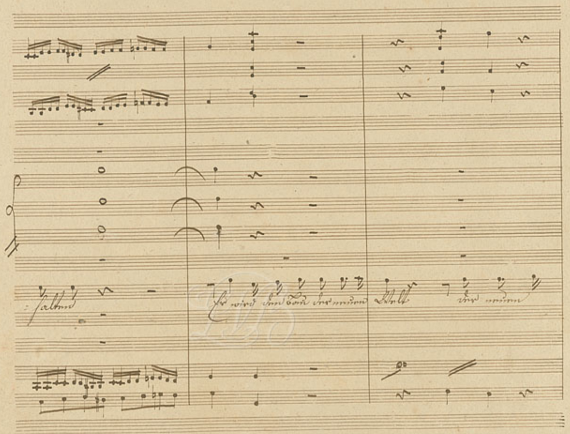
Priester

Genius

Führer des Volks

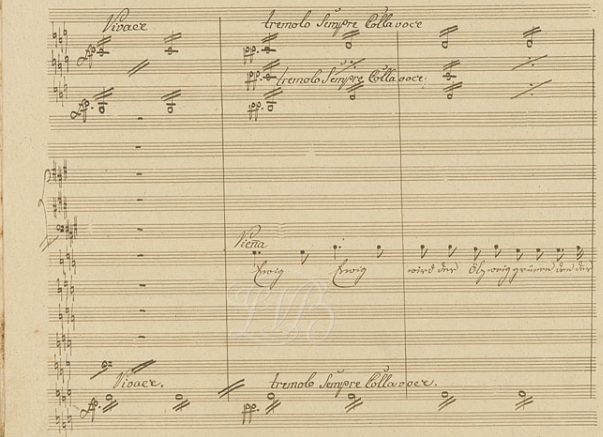
Violoncelli

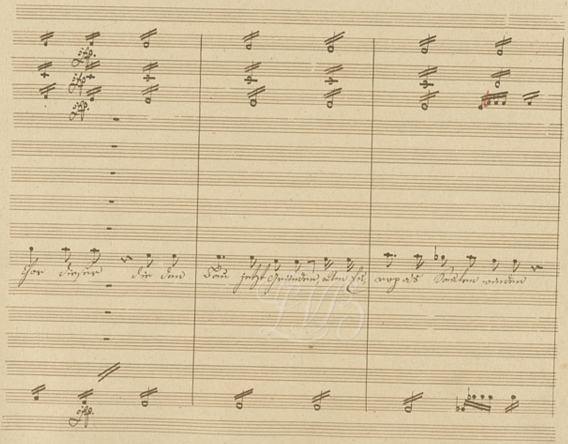
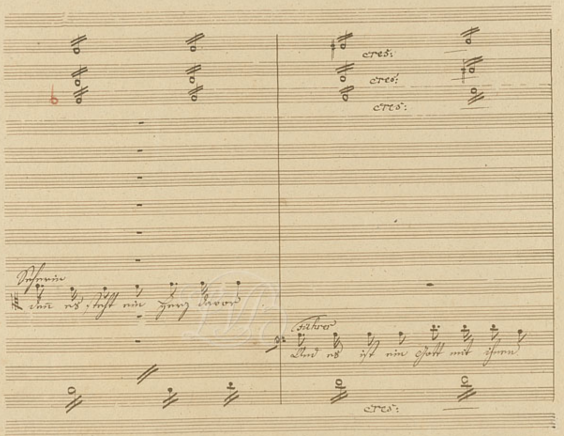
Basso Allo

Recit.vo

-halten
Er wird den Ton der neuen Welt
der neuen

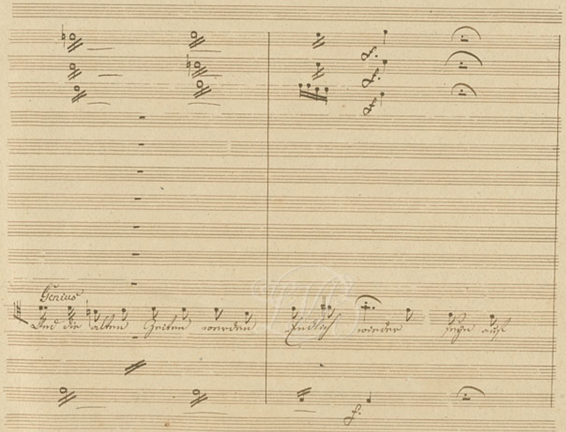
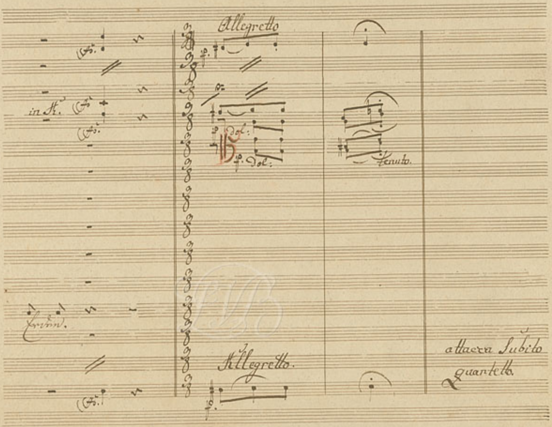
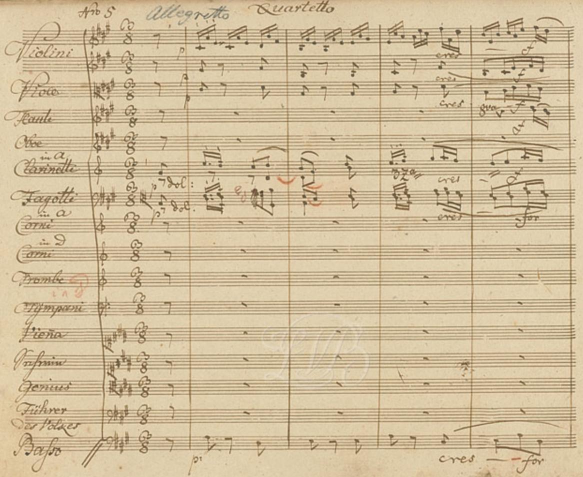
Colla voce

Zeit auf festgestellten daß man des Frevels vorgestellt.

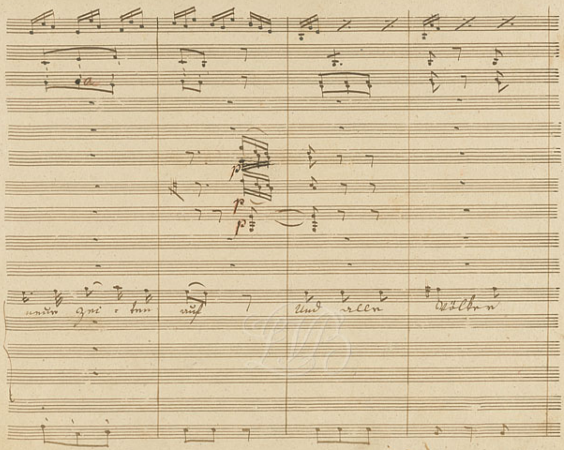
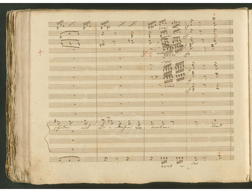
Colla voce

Vivace
tremolo Sempre Colla voce
tremolo Sempre Colla voce
Viena
Ewig
Ewig
Vivace.
tremolo Sempre Colla voce.

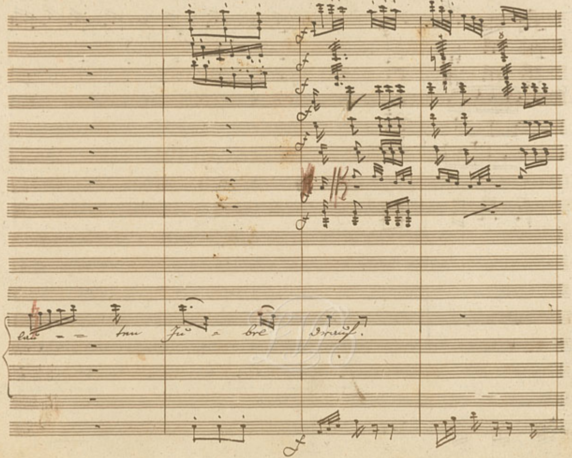
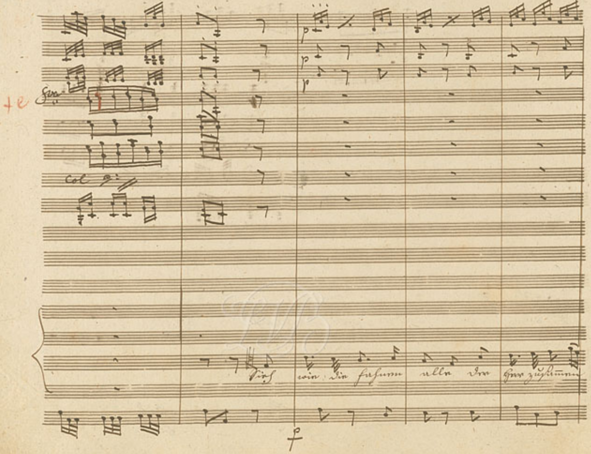
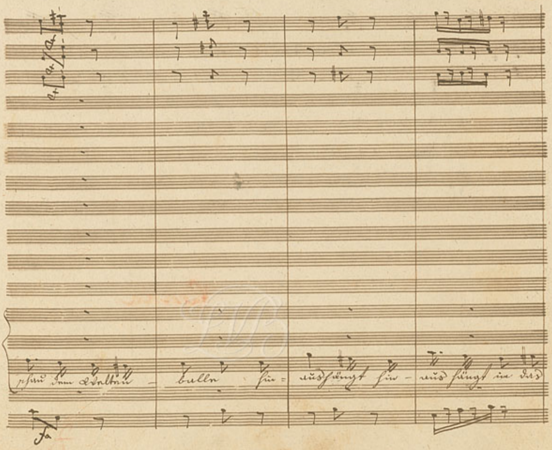


cresc:
cresc:
cresc:
Führer
Und es ist ein Gott mit ihnen
cresc:

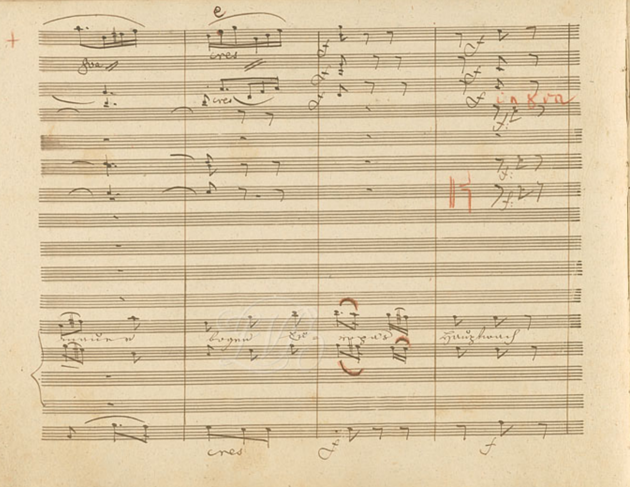

Genius
Und die alten Zeiten werden
Endlich wieder
f.

Allegretto
in H.
Dol:
Dol:
Tenuto.
Allegretto.
attacca Subito
quartetto.

No 5
Allegretto
Quartetto
Violini
Viole
Flauti
Oboe
in A Clarinetti
Fagotti
in A Corni
in D Corni
Trombe
Tympani
Genius
Führer des Volkes
Basso
dol
cres
for

zu meinen Mauern kaum sich


p
p
p
unsre Zei - ten auf
Und allen Völkern

cres
ff
cres
cres
ff


treu
drauf.

baut Und für mich Seinem wollen gern

in 8va

Vienna

genio

8va
cres
cres
in 8va
cres
f

p cresc

p cresc

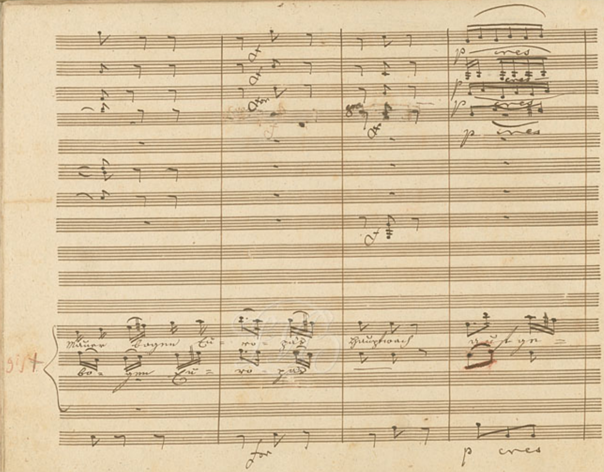
fp

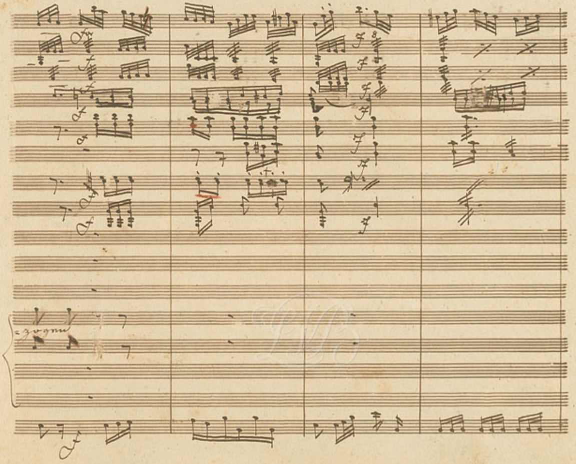
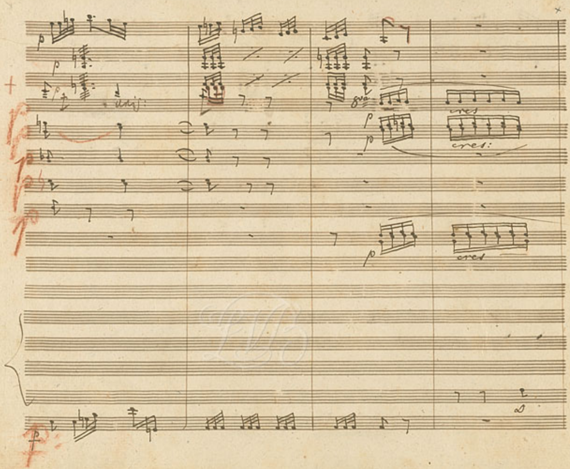
p cresc

p cresc

fp

p cresc

fp

p cres



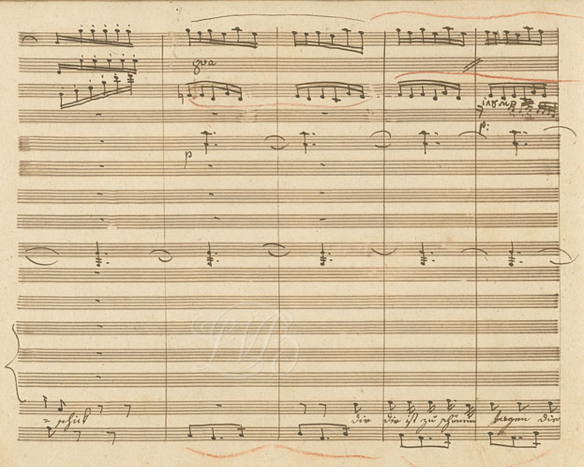
cres
cres:
cres

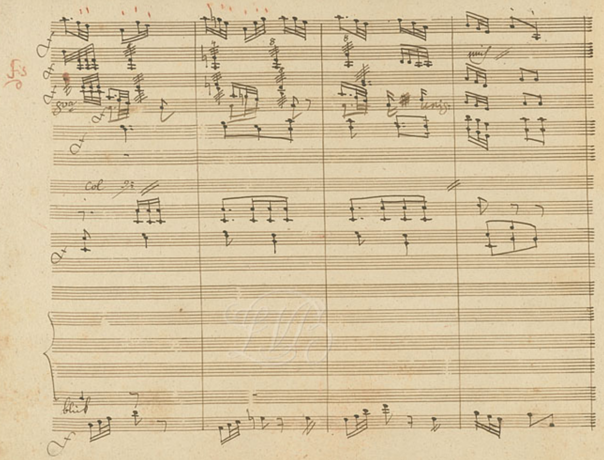
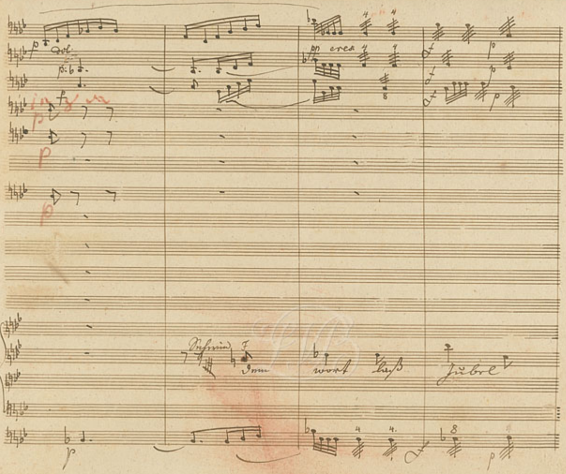
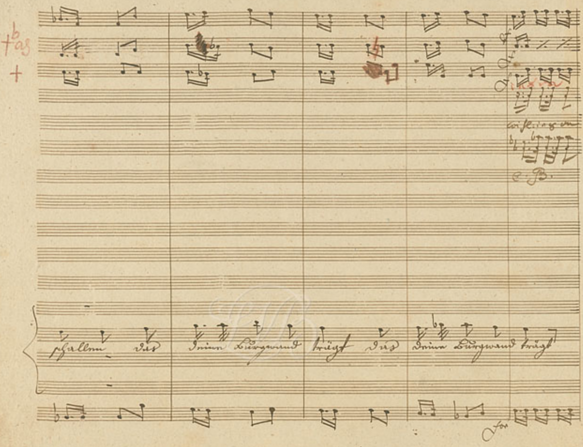
p

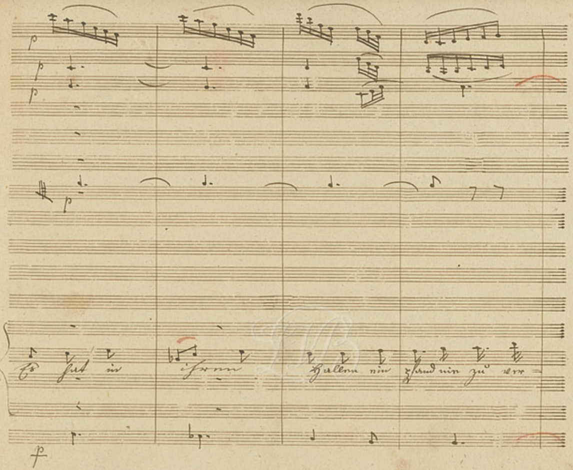
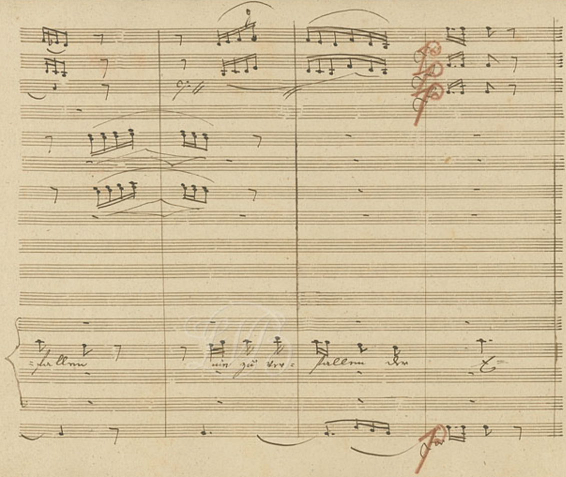
p

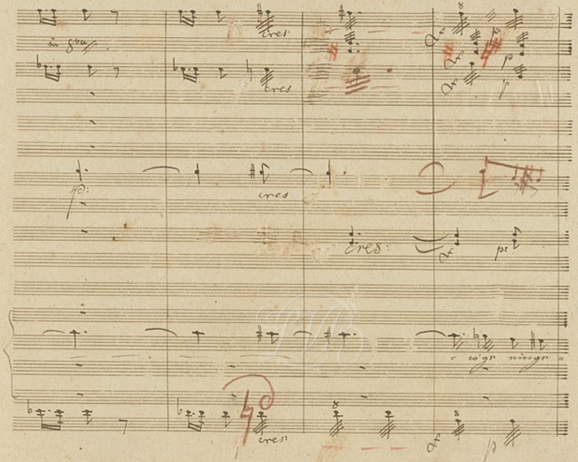
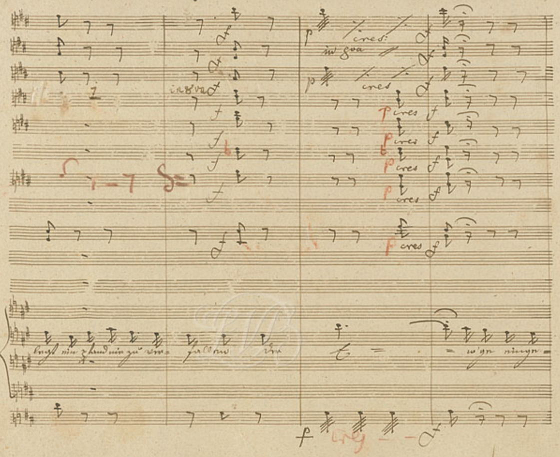
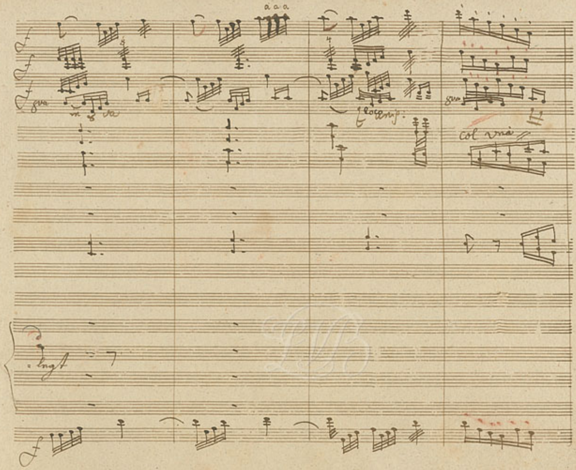
p

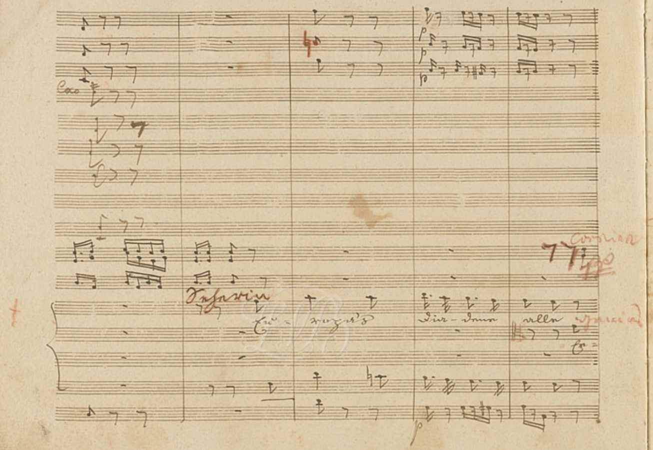
Soll das groß ge- tragne das blutigen ge-

p sfp

8va
p
dir ist zu

8va
cres
cres
p
fp
fp
Pforte aufzu - schlagen in diesem Augenblick in diesem Augen -
cres
p

col
unis.

dol.
cresc
Jubel

schallen das
deine Burgwand trägt das
deine Burgwand trägt

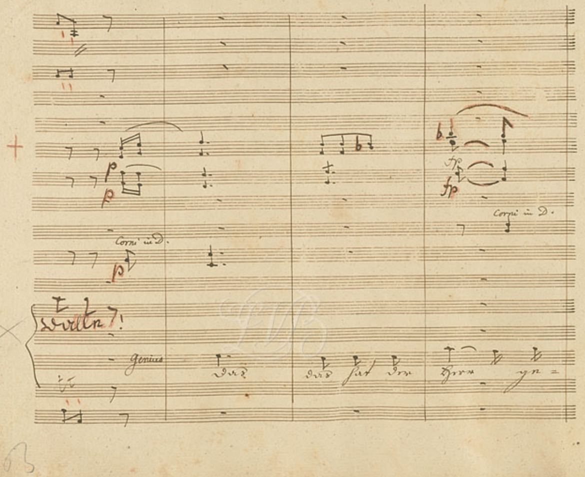
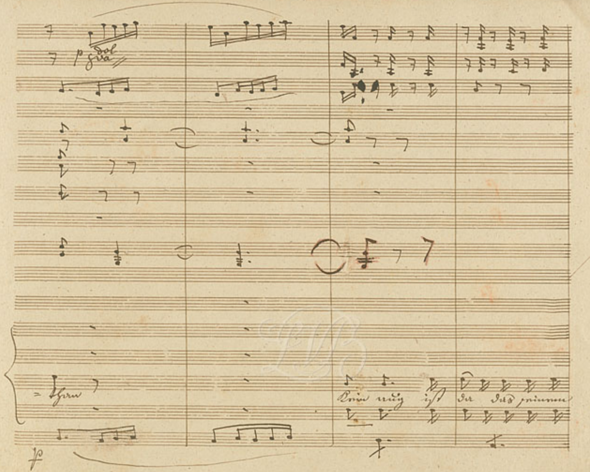

hat in ihren Hallen nie Freund nie zu err=

=fallen
ein zu ver=
fallen der

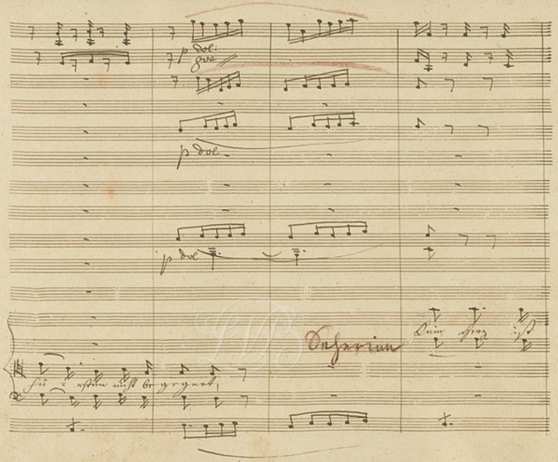
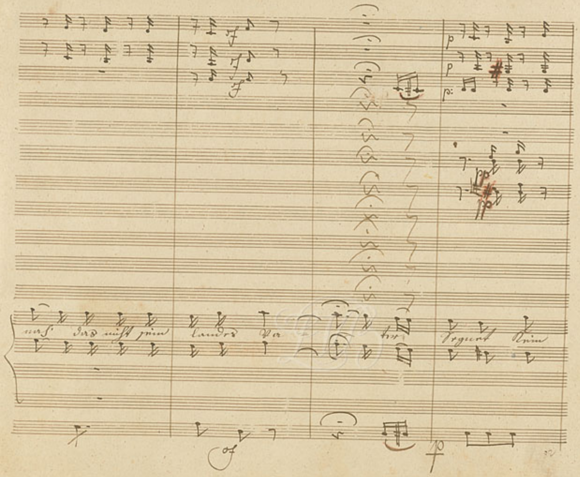
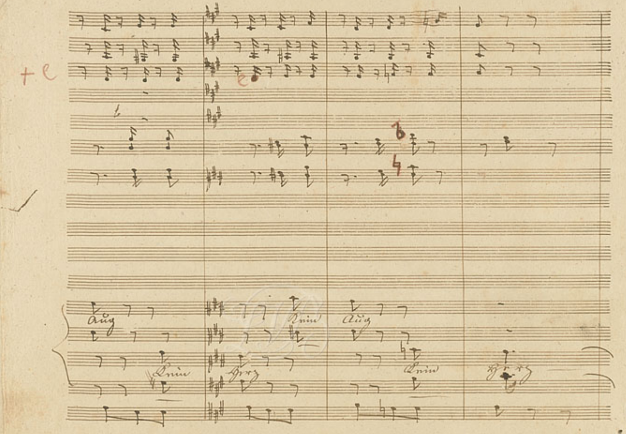

in 8va
cres
cres
cres
cres:
cres:

cres:
in 8va
cres

8va
8va
col 8va

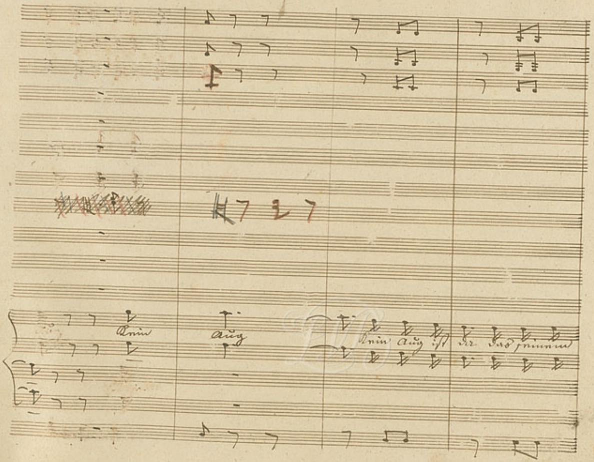


p cresc

p

p cresc

Corni in D.
Genius
Corni in D.

p
dol
8va


p dol:
8va
p dol
p dol
Dein Herz ist


Aug
Knie
Aug
Knie
Herz
Knie
Herz


Kein
Aug
Kein Aug ist der

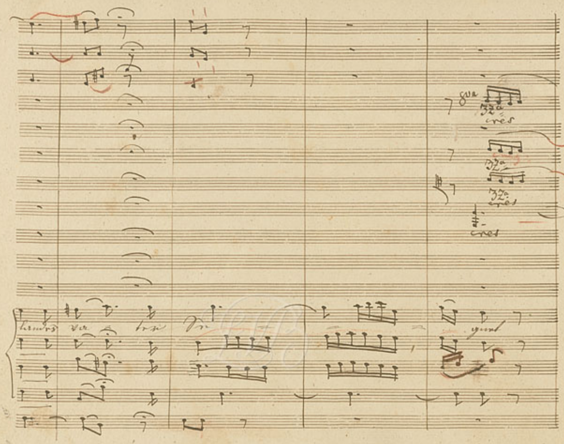
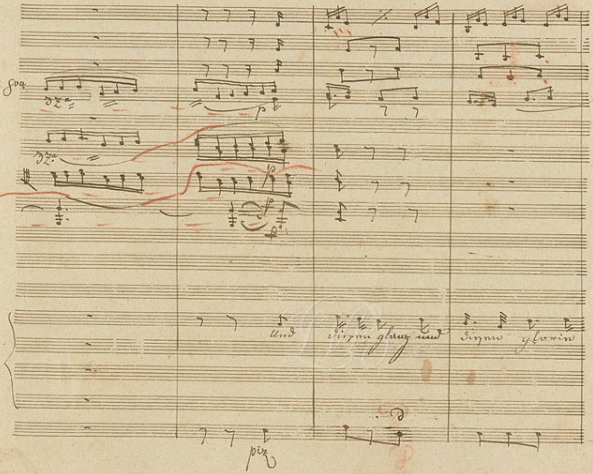
sie achten nicht be- gegnet

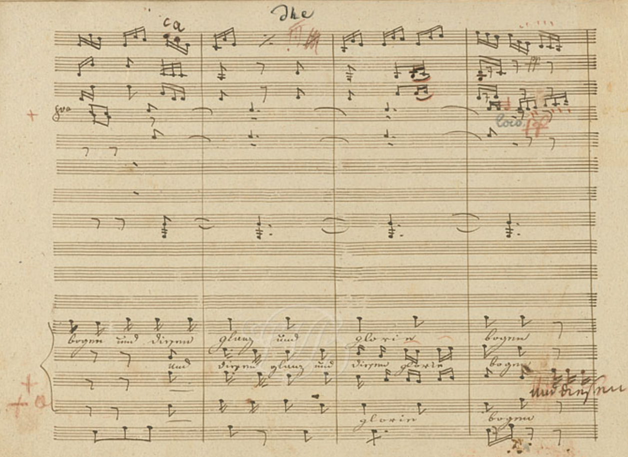
Mein Herz ist noch Das muß mir ... der andere Vater

p dol

p dol

Dein mag dein Herz dein Herz ist nach dir nicht seine

sogleich dein Herz dein auch dein

8va
32a
cres
32a
32a
cres
cres

8va
und
piz



Sempre pp

Sempre pp

cres

cres

cres

pp

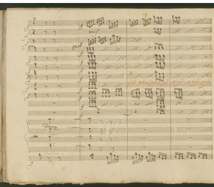
Corni in D

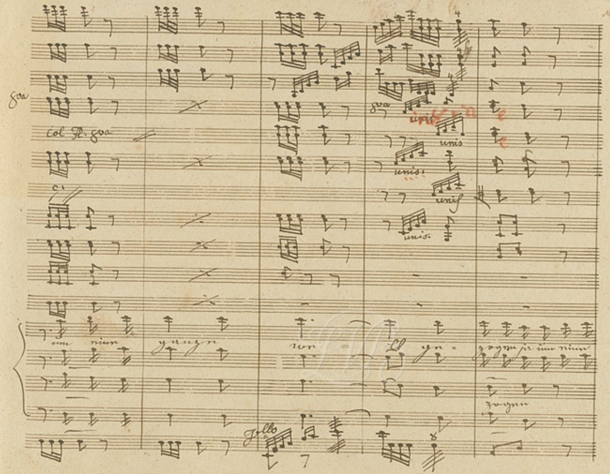
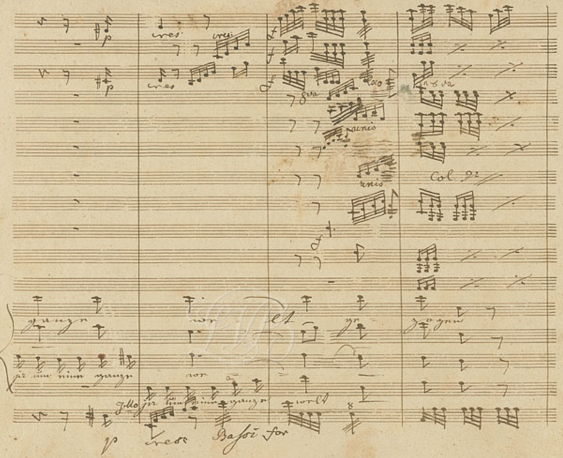
pp

cres

cres

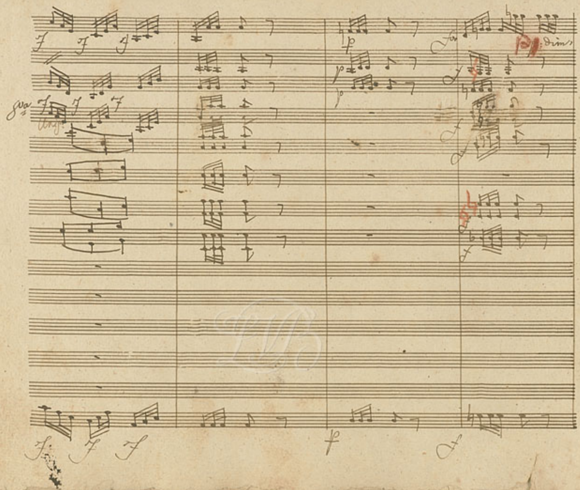
Sempre pp

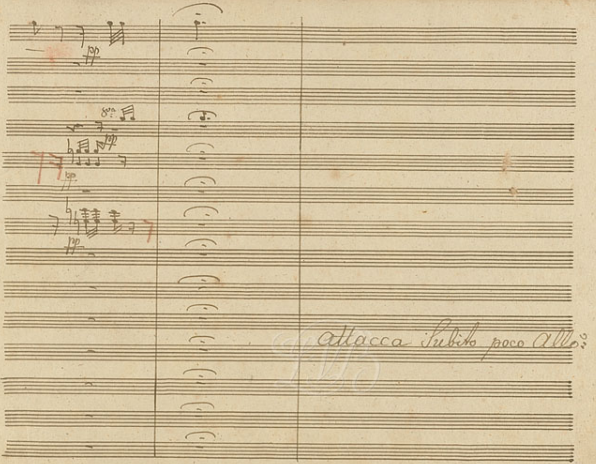
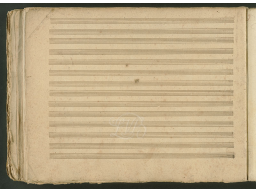
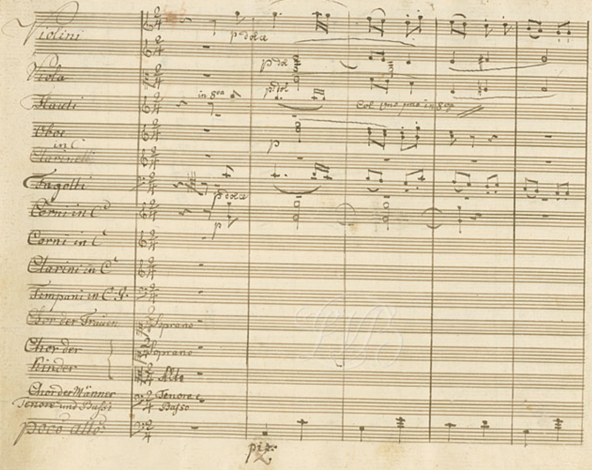
cres

unis
Franz

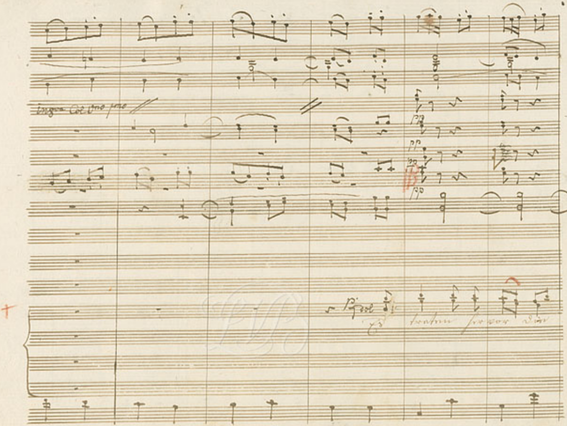

8va
col Fl. 8va
8va
unis
unis
unis
unis
unis

cres
unis
Col

8va

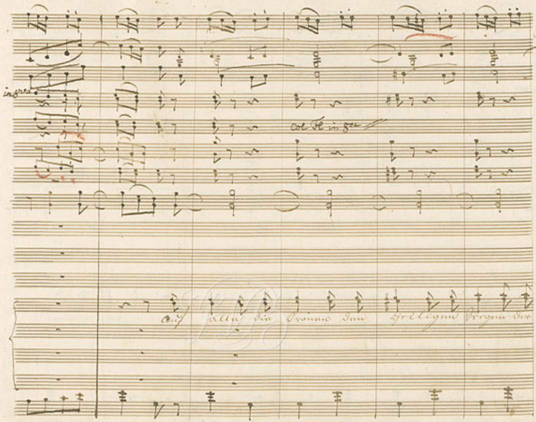
sf sf

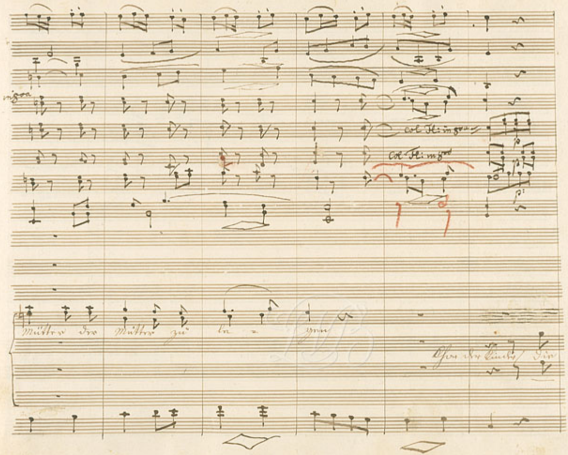
rinf

8va
dim.

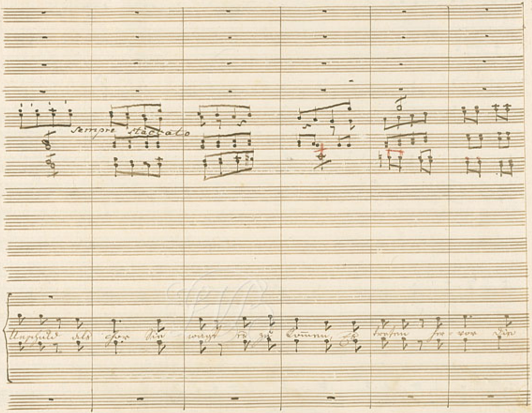

attacca Subito poco Allo:

N° 6 Poco all°

Violini
Viola
Flauti
Oboe
in C
Clarinetti
Fagotti
Corni in C
Corni in C
Clarini in C
Timpani in C G.
Chor der Frauen
Soprano
Chor der Kinder
Soprano
Alto
Chor der Männer
Tenore und Bassi
Tenore
Basso
poco all°
p dolce
in 8va
Col Violino primo in 8va
pizz.



Schauern der Freuden, den Glänzenden Gott [illegible] Fürsten zu schauen


in 8va
col Fl in 8va
Auf allen die Frommen den heiligen Segen der


col Fl: in 8va
col Fl: in 8va
Mütter der Mütter zu le - gen


sempre staccato

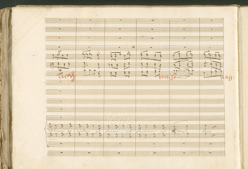
FF

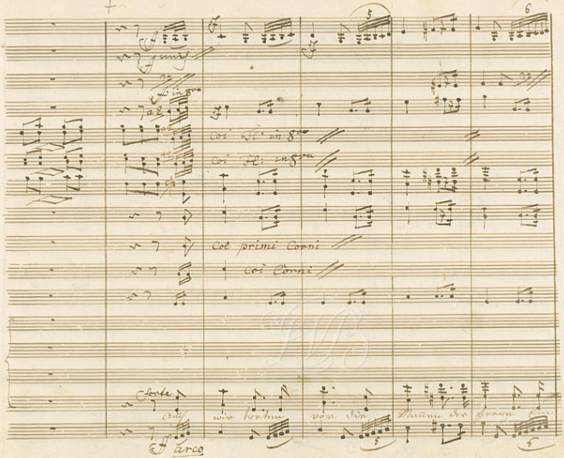
FF

unis:

Wunder der Frommen

Der Himmel und Erde weit


unis
unis
unis:


Col Fl: in 8va
Col Fl: in 8va
Col primi Corni
Col Corni
forte
arco

unis

Col Corni

Col Corni

Unis

in 8va

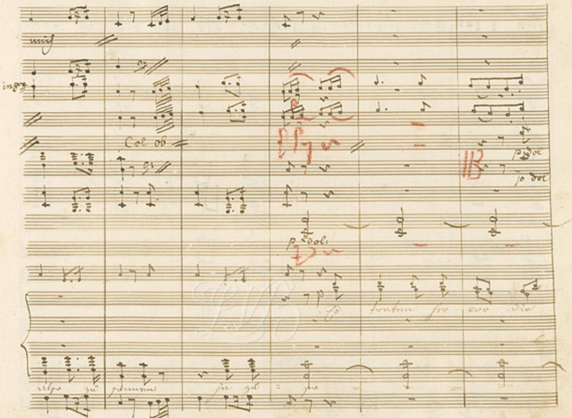
Col Corni

Col Bassi

sf sf sf

cis sf

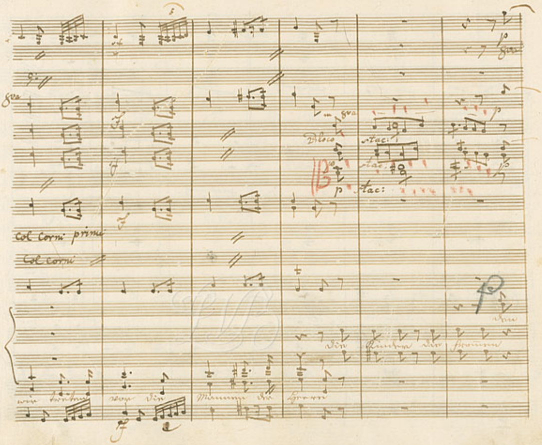
sf


Col ob
p dol

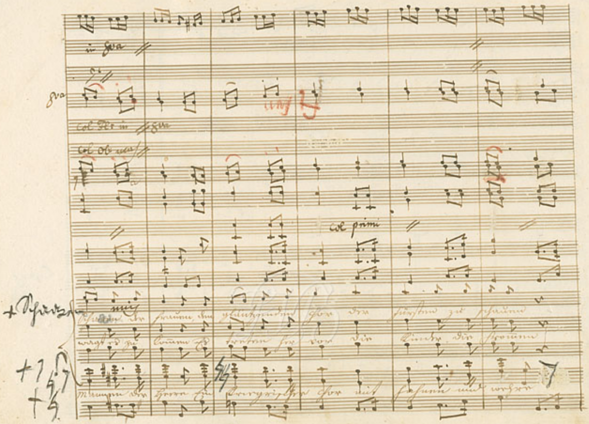
in 8va col Flau

col Ob

mf


8va
Col Corni primi
Col corni

cres
in 8va
col Vi: in 8va
col ob: 1mi
p cres
p cres
col Corni primi
glänzender geht die Fürsten zu stürmen
die Umpfeilt als Herr, die
auf ... von die
for:


col primi
Chor der
Fürsten zu schauen
Chor mit
und

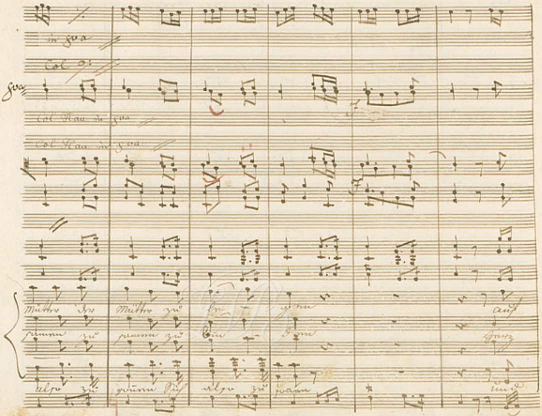
col Vl. 1 in 8va

col Ob.

col Flau

auf allen den Bäumen den Heiligen Bergen der

Herz feiert und singet mit Stimmen zu ... wirken zu


in 8va
Col 9:
8va
Col Flau in 8va
Col Flau in 8va
Mütter zu
Mütter zu
auf
also zu
also zu

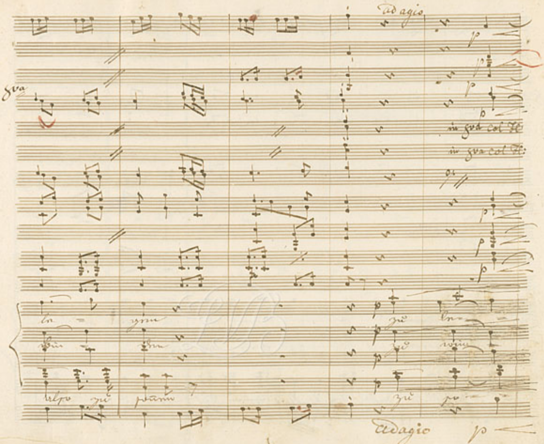
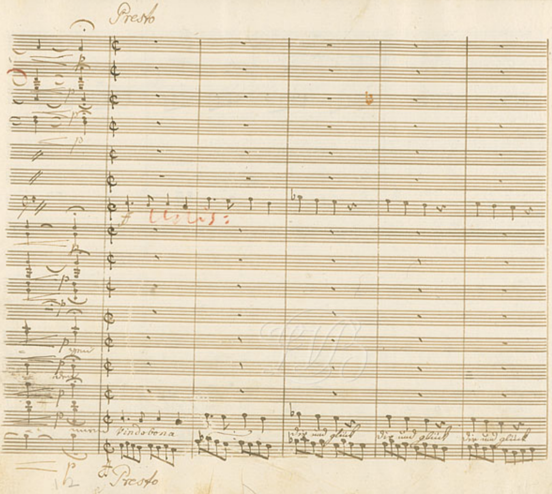
Col Viol. 1 in 8va

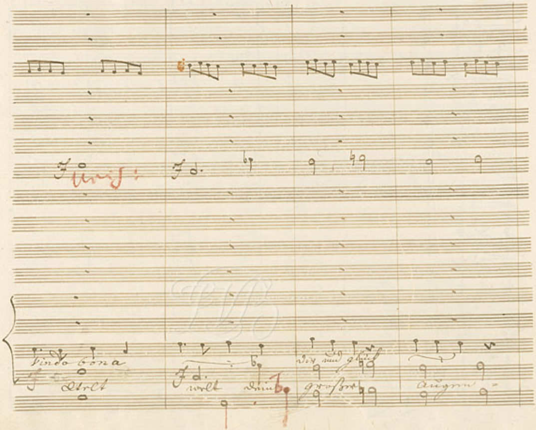
Col Basso in 8va

allen der Sonnen den heiligen Reigen der Mütter der Mütter zu

Himmel und Vorhof mit Blumen zu ... zu kommen zu kommen zu

küssend die küsst der Erde ... unsern Tag ... zu ... gut

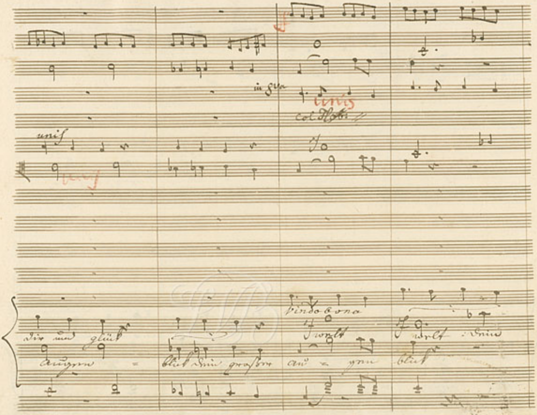

8va
Adagio
Adagio

Presto
Vindobona
dir und glück
dir und glück
dir und glück
Presto


Vindobona
Welt
welt
dir und glück
augen

Vindobona — Dir und glück

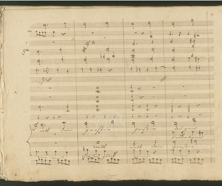
Erhebt — weit dein grosser

Blüh dein grosser an — Jubelklang



unis
Col Flauto
Vindobona

Dir grossen Augen- blick dein grosser Augenblick

Vindobona

welt
dein
großer
großer
eigner
Vindobona
welt
welt
dein
großer

blick! Vindobona Dir und glück

dir und glück Dir und

augen- blick Vindobona

dir und glück Welt Welt dein gruß er

Col Corni primi

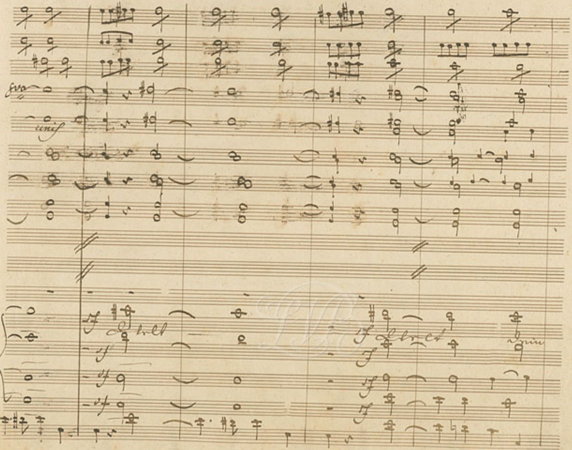
Col Corni

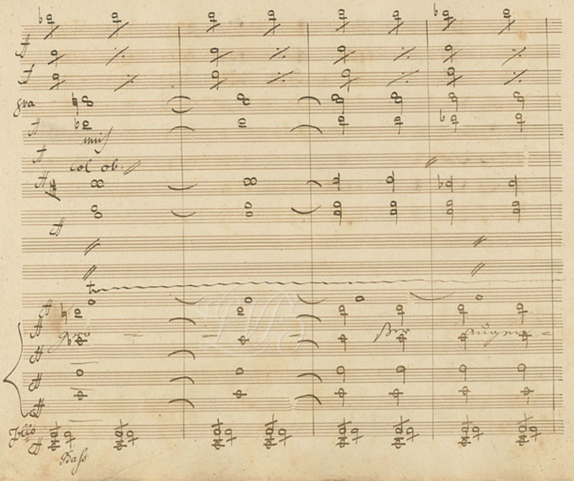
dir und glück

glück dir und glück dir und glück für dir und glück

Vindobona dir und glück

gewähre und gewährt


unis


col ob.
Basso

Col Trombe

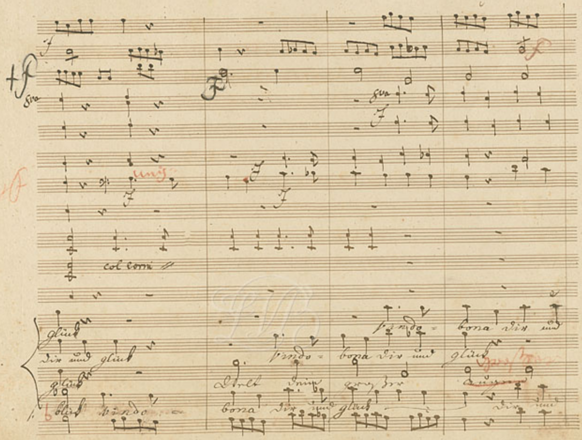
Friede

Wonne

Friede Wonne Heil und Glück

Heil und Glück

Friede Wonne Heil und Glück für dir und

Heil dem großen Regenten

col Corni
unis
8va
glück
dir und glück
vindo
bona dir und

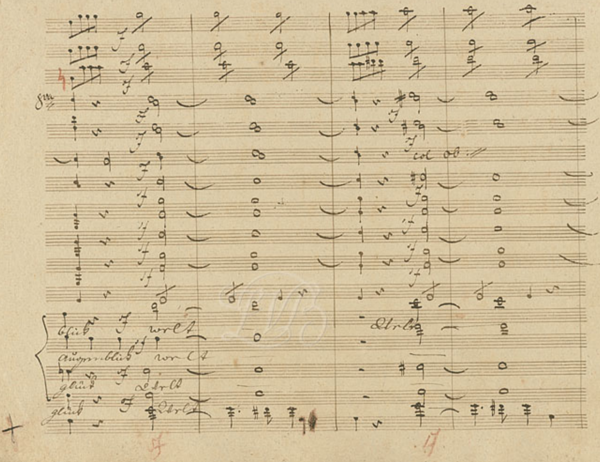
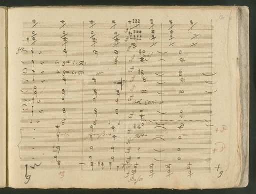
col Corni

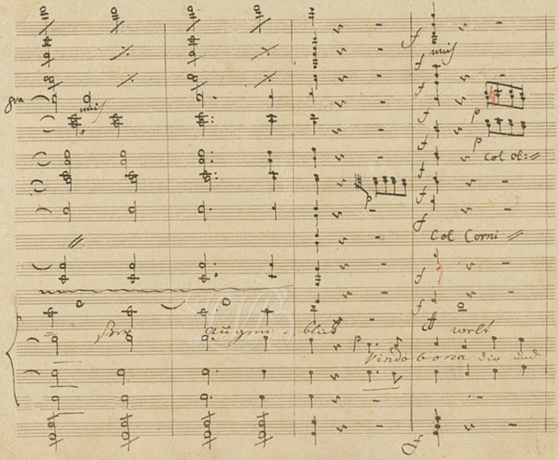
glück dir und glück dir und glück sei dir und glück dir und

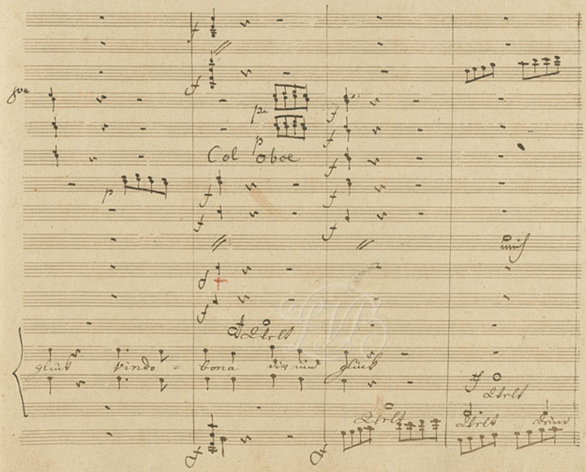
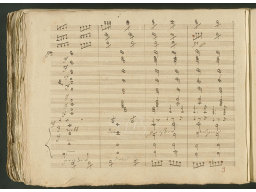
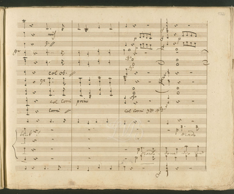
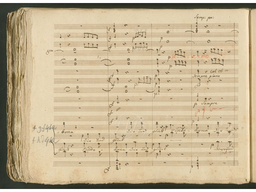
dir und glück Licht dein grosser grosser

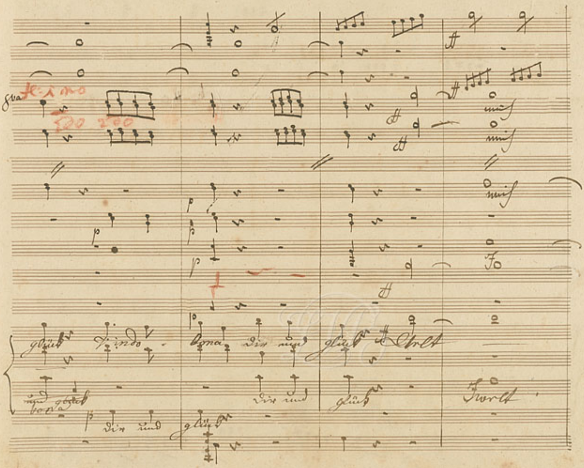
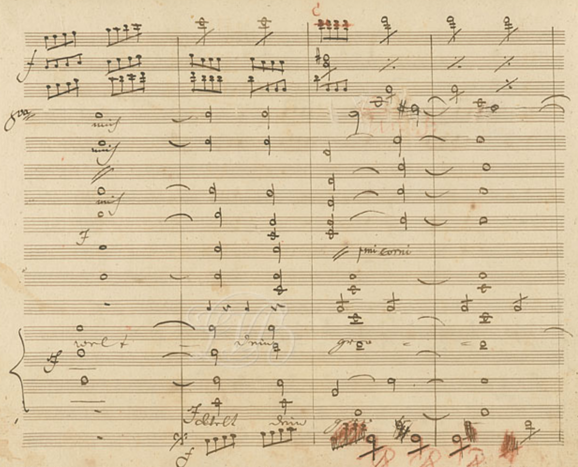
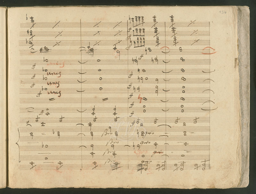
Augenblick hin dobona dir und glück dir dir und

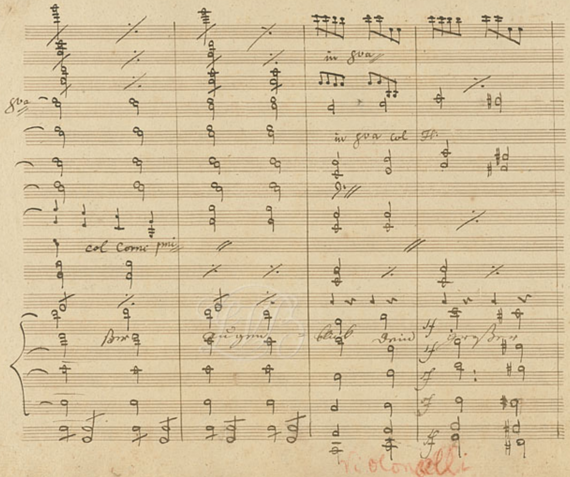
glück dir und glück dir und glück sei dir und glück dir und

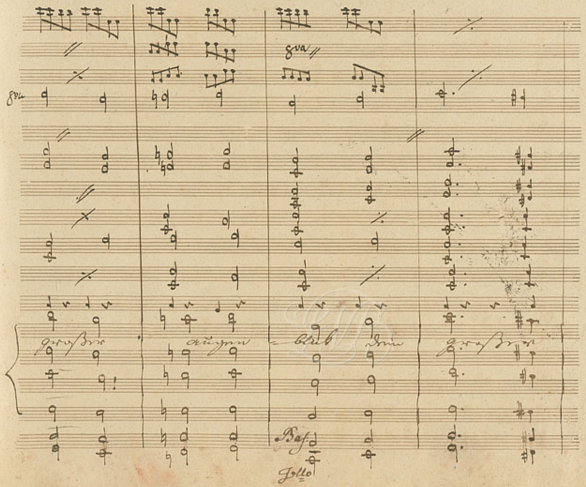

col Ob:

8va
unis
in 8va C. B.
in 8va C. B.
col Corni
Basso

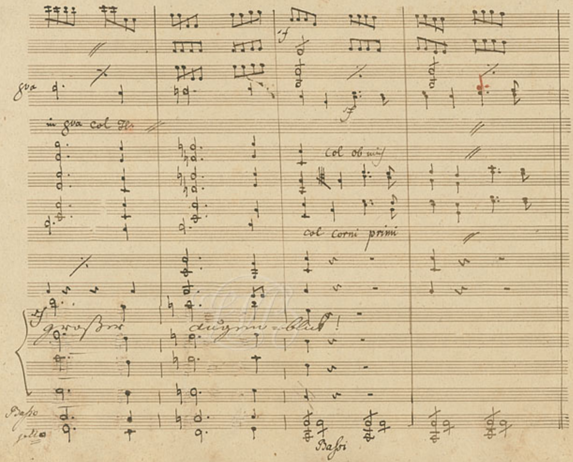

Col Ob:
Col Corni
welt
Vindobona dir und

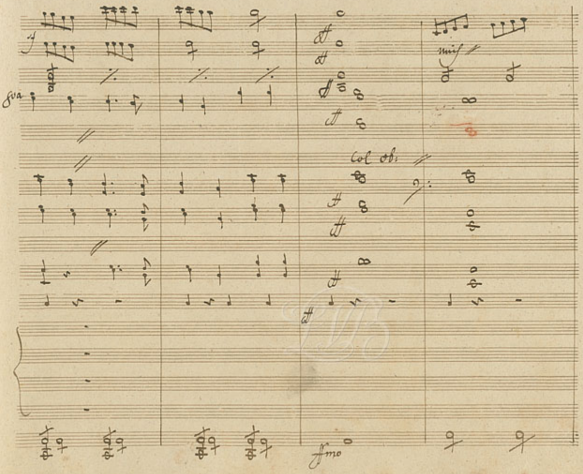
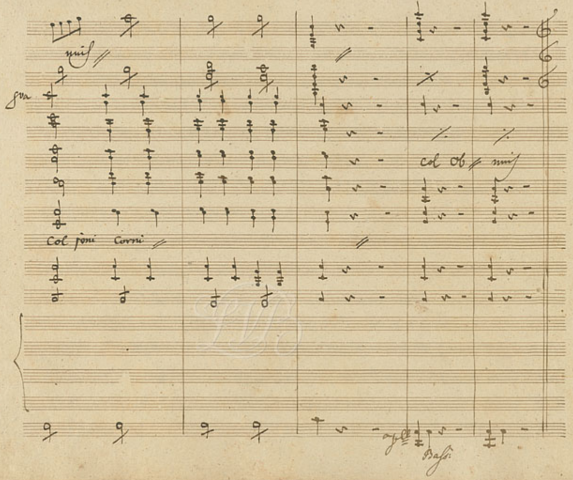

8va
Col Oboe

welt
grosser
9

Col ob:
Col Corni primi
Corni
Col Corni 3tio 4to
vindo

Sempre pia:
col 8
Sempre piano
p Sempre
bona
Dir und glück
Dir und glück Vindo bona Dir und
glück Vindo
bona Dir und glück

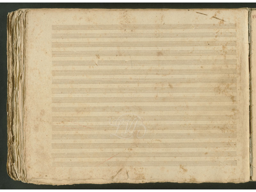

8va
dir und
dir und
glück
Welt

unis
unis
unis
unis


8va
col Corni pmi
in 8va
in 8va col Fl.
Violoncelli


8va
8va
großen
augen
blick
Dein
großen
Baß
Cello


8va
col ob.
col Corni primi
Basso
Bassi


8va
Col ob:
ffmo

unis
8va
Col pmi Corni
Col Ob unis
Bassi

Fine

Nachtrag

No 1. Allo ma non troppo

Trombone 1o
Trombone 2do
Trombone 3zo

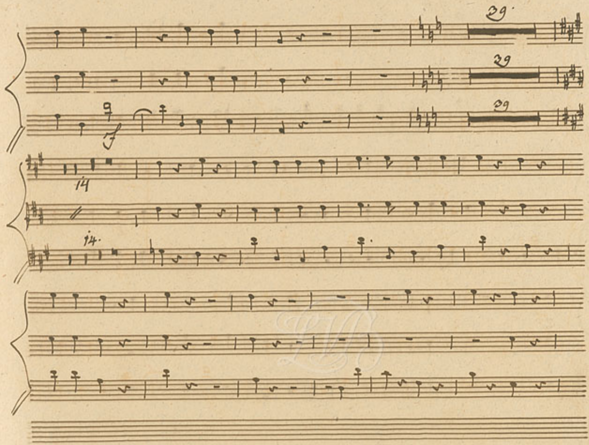
f

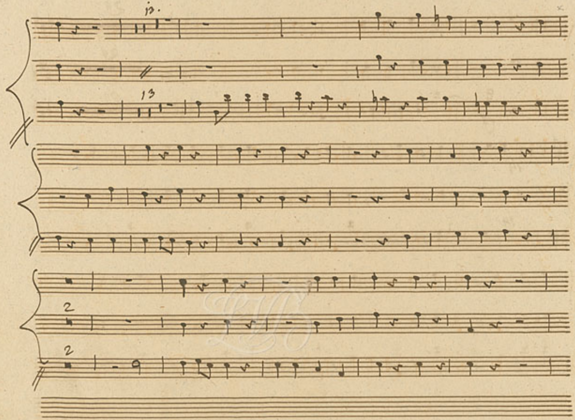
4.

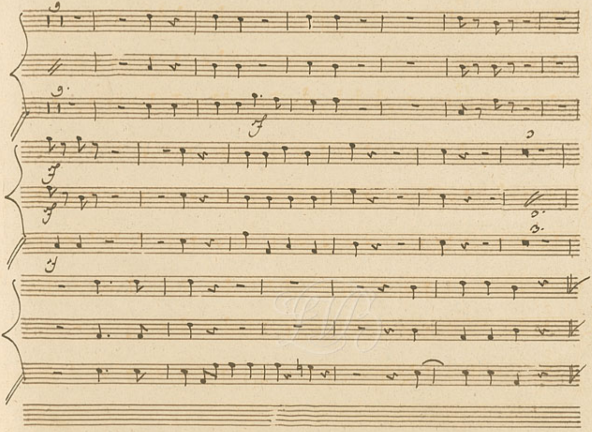
4.

4.

2


29.
29
29
14
14.
f


13.
13
2
2



zu No 9.

Trombone 1o

Recitat. Ein Jünger frevelt tückisch bin

Trombone 2do

Trombone

Maestoso

allo. ma non troppo

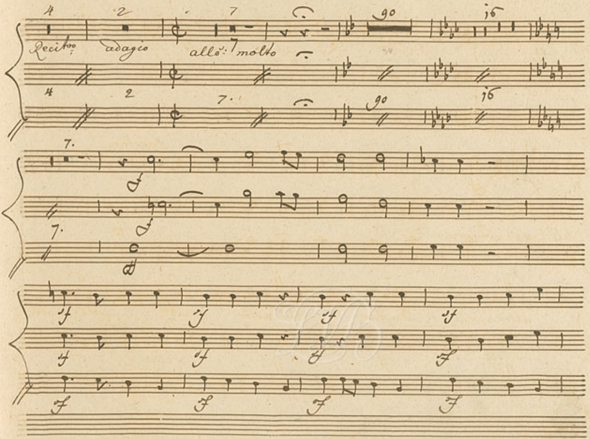
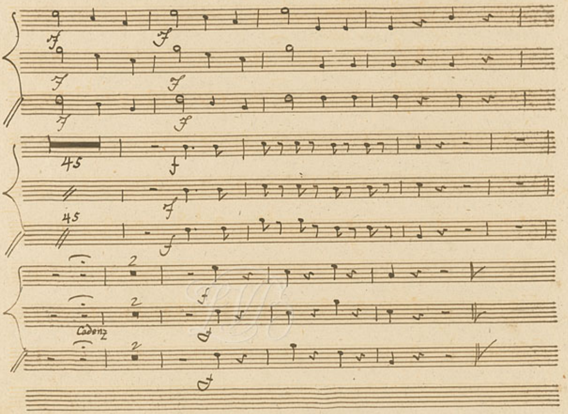
allo. molto

Maestoso

allo. molto

Recitat.

allo. molto


Recitvo
adagio
allo: molto

45
45
Cadenz

3za No 6.

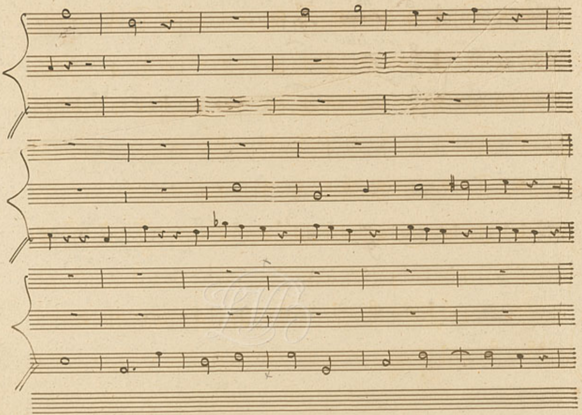
Trombone Ao

Trombe

Trombone 3zo

poco allo

Presto



f

ff

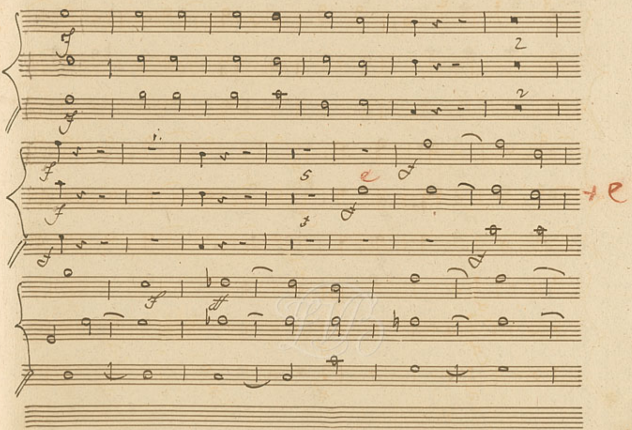
ff

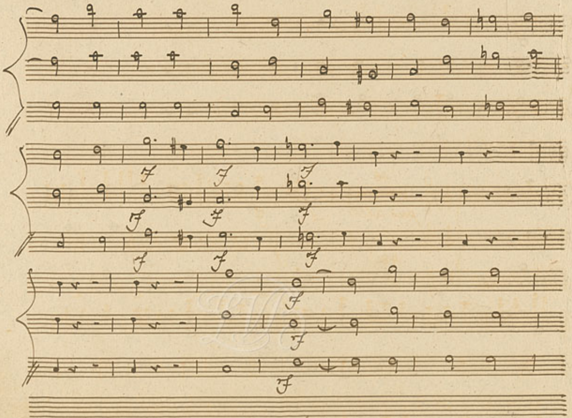
ff

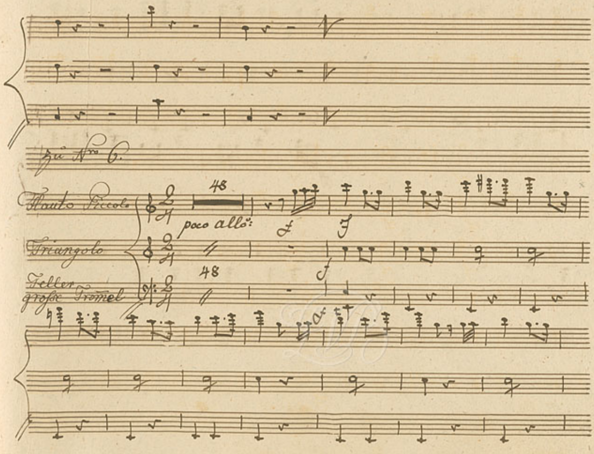
fz fz

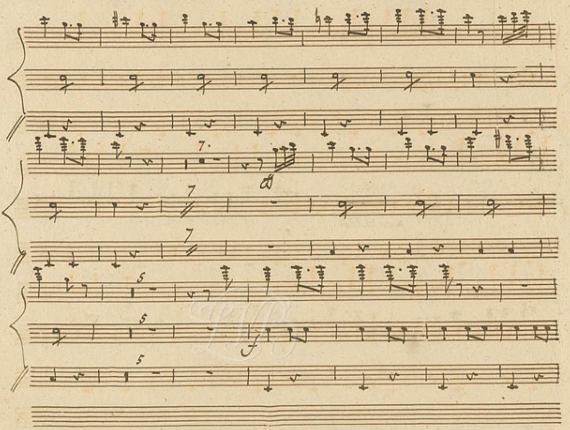
fz fz fz

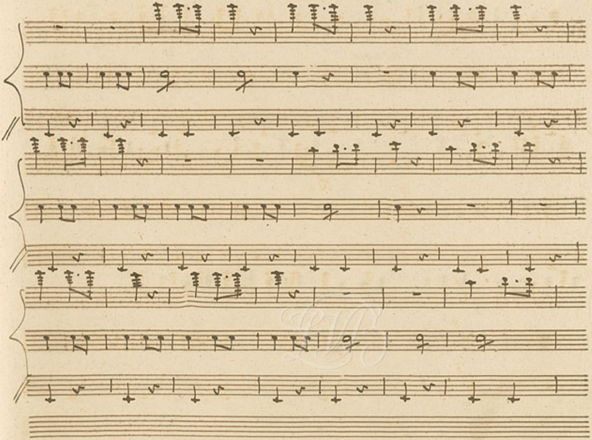
fz fz fz fz

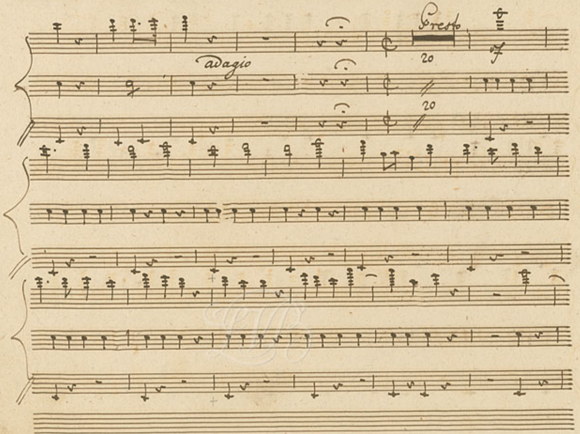


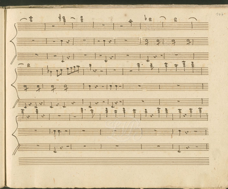
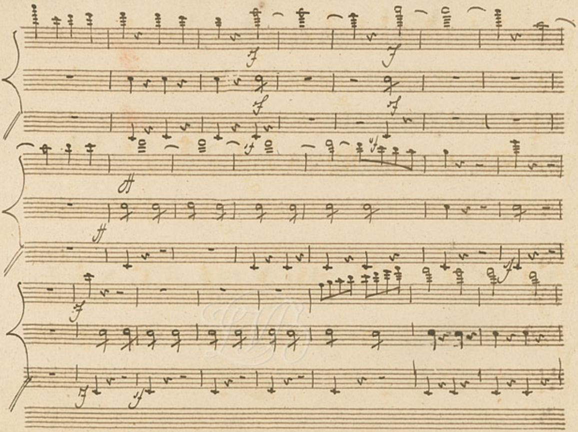
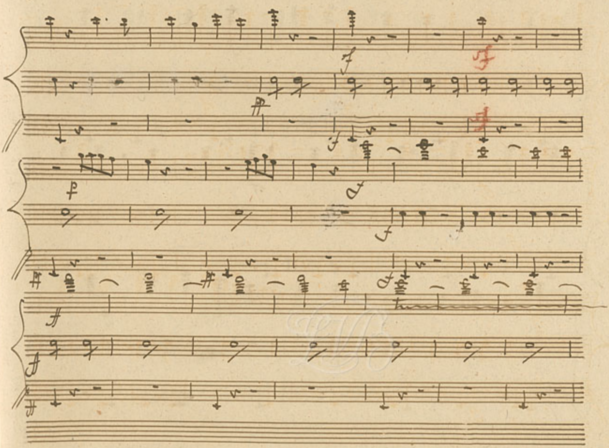
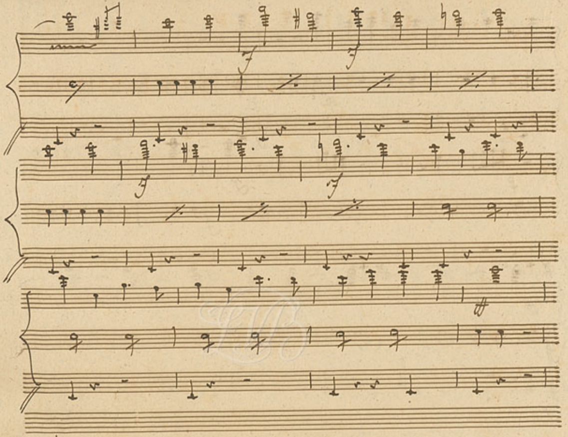
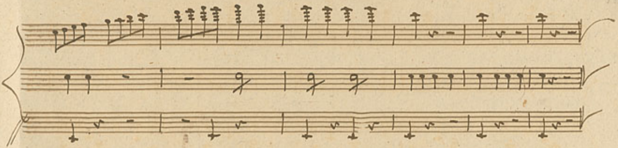



zu Nro 6.
Flauto Piccolo
Triangolo
Teller
grosse Tromel
48
poco allo:
48






Presto
20
adagio
20


117